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FOR THE INDEPENDENT MUSIC TRADE

OCTOBER 1988 NUMBER 64 £1.50/$3

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ABOUT THIS MONTH'S FLEXI

The flexi included with this month's issue features the SONIC YOUTH song "Teenage Riot" from their forthcoming Blast First double-LP, "Daydream Nation", released this month (BFFP034), with an exclusiv illustration by SAVAGE PENCIL commissioned by The Catalogue to accompany this flexi edition.

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OCTOBER RELEASES

ON
ROUGH TRADE RECORDS
& REPUBLIC RECORDS

THE DEBUT SOLO ALBUM
FROM ONE OF THE UK'S FINEST FEMALE VOCALISTS

SANDIE SHAW

'HELLO ANGEL'

RELEASED OCTOBER 24TH

THE NEW 12″ & 7″ SINGLE
FROM A.R. KANE CALLED 'LOVE SICK'

AND FEATURES ON:-

THE 12 INCH
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1/ 'GREEN HAZED DAZE'
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RELEASED 24TH OCTOBER

AND THE LATEST FROM:-
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PHASE II 'REACHIN' (BROTHERHOOD & SHY BOY REMIX)

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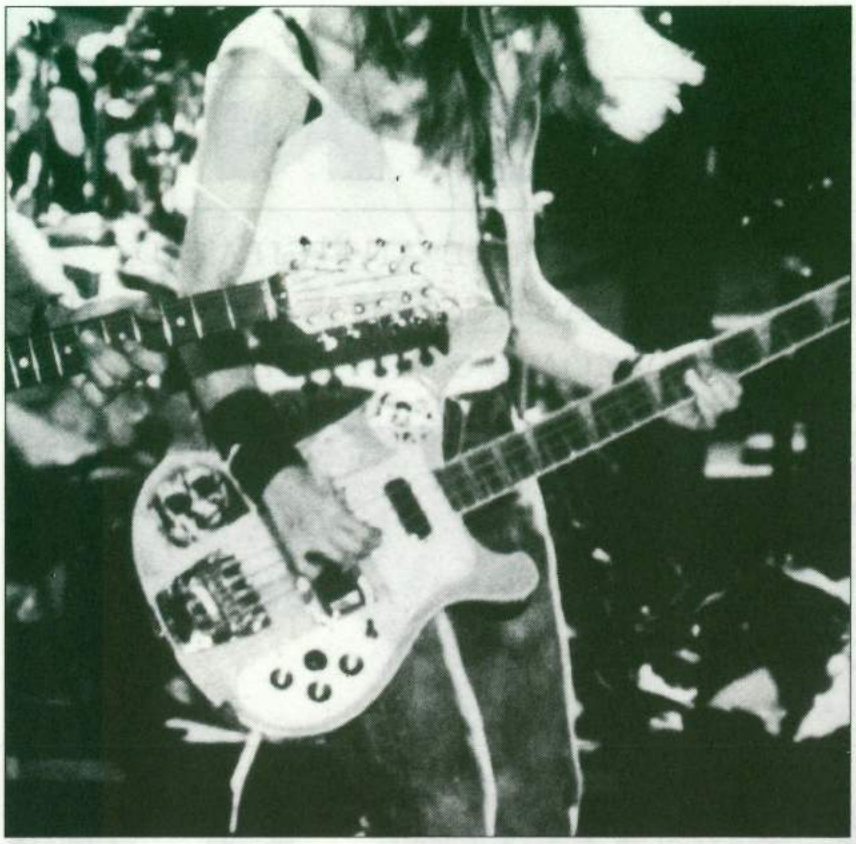

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"THIS MACHINE KILLS..."

AS EMBLAZONED on Woody Guthrie's guitar, th phrase ended "fascists". These days, he'd proba bly be racked under 'Folk/Roots'. Under 'Pro gressive' there used to be found Frank Zappa' Mothers Of Invention with "This Guitar Want To Kill You Mamma" (nowadays we find his son with the same tune, racked under anything from 'Pop' to 'Bratpack' - Dad in the CD reissue shelving). But, it seems, there's no escaping TH GUITAR...

Despite the recent dancefloor crossover into th mainstream charts, 'pop' proper still can't shak off 'rock', properly, and for every bootleg Smi ley-faced T-shirt for sale at the local market stall guitar-based fetishist regalia remain steady sell ers.

And surely it can't just be cultural phallocentrism that determines that many nth-generation state of-the-art hitech samplers and whizzkid synth are guitar-shaped - or can it?

And can the reason for the plethora of Led Zep guitar samples permeating even hip-hop merely be that their catalogue is now available on CD so allowing cleaner sampling?

A spurious argument, anyway, perhaps. Afte drums, or things to hit, most every culture' music involves things with strings, as well a things to blow through. Still, as icons, guitar seem to be immovable, with a culture an mythology all their own. Current myths includ both the rise of the solo singer (Cindy Lee Berry hill, Billy Bragg, say) and the forcible return t prominence of noisy amplification (Loop Napalm Death and the perpetual Metal phe nomenon, for instance).

This issue celebrates the work of Sonic Youth arguably responsible for a major contribution t the reinvention of guitar-based rock, an glances at that of ex-Black Flag frontman Henr Rollins, when not backed by guitars. Plus th usual features updating what's happening in th other musics that make the independent secto so vital and diverse and no longer merely cate gorisable by the glib and sloppy journalese tha once attempted to dismiss it as merely th province of "jangly bands".

Mind you, that derisory attempt is itself testimo ny to the cultural grip of THE GUITAR...

Richard Boo

UPFRONT

OCTOBER SEES THE ANTICIPATED HEAVY SEASONAL RELEASE SCHEDULE COME ON STREAM AND COME ON STRONG

Wolfgang Press (Pic: Simon Larbalestier)

IN THE RACKS

There's a theory that the independent sector relies on a handful of "major" indie labels, with a handful of mainstream "major" indie acts, to deliver sufficient turnover to permit more marginal activities access. Equally, there's the position that, as the independent sector extends and diversifies, it's fair game. There are others (theories, that is). Time, simply, to note what product looks as if it will sell sufficiently to provide this putative, accessible turnover - starting with the "major" indie labels (after all, there might be something to that theory)...

Later this month, **4AD** finally overcome a metaphoric silence, product-wise, with three strong album releases from label stalwarts **Dead Can Dance** and **The Wolfgang Press**, both consolidating well-established market positions (see reviews elsewhere), and from new signing **Ultra Vivid Scene** (ditto), establishing one (all 3, all formats, with trade and consumer ads)...

Similarly addressing the simile of inactivity, **Rough Trade Records** get busy with **Sandie Shaw's** first album for - well, decades. Partially reunited with past co-writer Chris Andrews, the Nichiren Shoshu nasals and tonsils extract the most from purpose-built songs written large by the likes of Clive Langer, the Reid Brothers, Morrissey-Marr and Morrissey-Street (both the past's "Hand In Glove" and present's "Please Help The Cause..." - the current single (with non-LP B-side), natch - are included). **"Hello Angel"** is the LP (all formats, plus dealer display, promoteam and consumer press profile). As if we needed reminding, these aren't the Sixties, nor does this pretend to them...

Mute Records meanwhile overwhelm the previously-cited myth (while completing this one, mythical trinity) by rescheduling lots of "soon come" product to early '89, while proffering the stunning rework of The Beatles' **"Let It Be"** album by **Laibach**, hot on the heels of their twin 12"-hit deconstruction of The Stones' "Sympathy ForThe Devil". Just to make sure we remember these aren't the Seventies, either...

However - as someone once said - those who do not remember the past are condemned to repeat it. **Psychic TV**, having just reissued the 9th in their 23-volume live library project, "Temporary Temple", move on up with their long-awaited new studio album, **"Allegory And Self"**, on **Temple 1984**, featuring a remix of the 'Brian Jones died for you' historic chart hit of "Godstar" plus "Starlit Mire" and more. PTV also take time-off from re-recording "Desiderata" to announce a whole bunch of "Acid House" projects, following the success of their Jack The Tab collaboration on Castalia, now CD'd. All sorts of LP and CD configurations can be anticipated on Temple, including **DJ Doctor Megatrip**'s **"Joy (In My Father's House)"** and the **Various Artist "Tekno Acid Beat"** comp, plus **Turning Shrines & Caresse** baby-sitting their way through Hendrix's **"Are You Experienced"**. Then, it's off to tour America, land of opportunism, 23 (natch) dates through this month, to turn-on and tune-in to the crystal kids...

Perhaps similarly ritualistic, yet not the same, is the latest LP-only from **The Fini Tribe**, **"Noise, Lust & Fun"**. This Scot lot get hot with a debut album including a free 12" single (a remix of LP-track 'Zulus') on initials, on their own **Fini Flex** label, with Balearic-beat bonhomie and big audience (having successfully brainwashed the junior Club Med crew, by accident, with their last single "De Testimony"), plus Gary Clail & Tackhead UK tour-slot to boot, in case the tan or the hangover have worn off (consumer press ads, plus features pending)...

And, having surrendered to the rhythm, the crowning dancefloor LP debut just has to be **"Into The Dragon"** from **Bomb The Bass** himself, Tim Simenon - who's mixed it with and remixed lotsa people of late (tho' not PTV, press-releases notwithstanding) - on **Rhythm King** ('Face' cover, press ads, flyposting). Out now, which maybe is more than can be said of the same label's crucial seasonal singles, due this month (but don't bet on it - or maybe you should?). Rumoured is the debut 7/12" from backroom-boy **Jay Strongman**, **"East West"** (must be happening 'cos the outsize stickers are, like, everywhere), a funk/percussion fusion draping Donald Byrd's 'Change (Makes You Want To Hustle)' underpin with Latin and Go Go emphasis. Club hit already, plugger engaged, tactical consumer ads... But, let's not forget, from the same label, **Viola Wills**' current single **"These Things Happen"**, long awaited indeed... Will this year's proposed 'You, The Night And The Music' label-hits comp LP make it before Xmas, one wonders? - a sure-fire stocking-filler, for certain, even if it's out in'89...

Still dancing, if changing partners, this month the Top 10 tease that is **Yazz** tickles with the fickle **"Stand Up For Your Love Rights"** on **Big Life**. After 5 weeks in the No. 1 slot with her last effort, this is (as they say) "hot to trot" - and don't you just wish "they" wouldn't? This time out, an original lyric, emotive and physical (this gal's got presence), produced by the Beatmasters (and sense) and, so, sure of both club and crossover credibility. From the forthcoming (November?) LP deliriously and archly entitled "Wanted". Video, plugger, press ads, too. The only way is up!...(don't you just wish people wouldn't bandy that phrase around?)...

IN THEORY

Yet more exhibition-cum-trade-fairs-cum-product-presentation scenarios abroad this month.

In **Paris** from **11-15 Oct, M.A.R.S International**, Grande Halle, La Villette, the latest annual French showcase presenting **'Musicom 88'**, a symposium addressing the performing arts (and not just music, but theatre and dance and more) with performances from 70 artists and production companies from at least 9 countries, plus 250 exhibition slots bookable by publishers, agents, promoters, labels and more. Full details from: M.A.R.S International, 6 Boulevard de Strasbourg, 75010 Paris(tel: (1) 46 07 00 27, fax: (1) 48 03 09 48).

America's formidable **College Media Journal** (CMJ) holds its eighth annual **Music Marathon** in New York, at the Vista Hotel, through **27-30 Oct**, an opportunity for media and industry people to meet with the CMJ network of responsible and reporting stations. The convention will include showcase dates by over 150 bands throughout the NY area, plus some 30-plus panels, as well as parallel-universe 'Metal Marathon' panels (for only two days of the four). With panel titles such as "Cultural Meltdown: Integration of Non-Rock and World Musics Into The Underground and Beyond" and "Talkin' About A Revolution: The New Artist Explosion" in the mainframe, the sidereal metallic jawshops with their alternates, like "Artist Development: From Demo To Limo" and "Sexism - Not Just In The Lyrics" are striking. "Genre Marketing: Why This Patronising Ghettoism?" one is tempted to suggest as an ad-hoc debate. Still, one of the best shindigs - it digs! - of its kind. **Info from**: Layla Turkkan (212) 956 8660.

IN THE WINGS

Threatening big things, **McQueen** release a single and compilation LP from **The Brilliant Corners**. The single, the fabulously named **"Why Do You Have To Go Out With Him When You Could Go Out With Me?"**, comes in limited edition 7" and widely available 4-track 12" formats, with radio plugger and strikeforce support. The album, **"Everything I Ever Wanted"**, compiles older material previously available on SS20 records and now long-deleted, plus archive rarities...

Ex-Gee Mr Tracy, Tom Smith's new combo, **The Cas Carnaby Five**, offer their debut album, **"Mr Morris' Funeral"** on **Backs**, a cool jazzy concept. The concept? - drinking. Yes, designed with bars in mind by bar-minded bar band in a late-night Frank Sinatra, Tom Waits mood...

The Shrubs return on a new label, **Public Domain**, with a 12", **"Another Age"** featuring covers of Phil Ochs and Les Paul tunes plus 5 live tracks from their period with Ron Johnson. The album, **"Vessels Of The Heart"**, follows late month and includes new recordings of their last John Peel Show session. Both are produced by Dolf from The Ex...

More skittish discordo abstraction with an ear for a tune from **The Blipvert Bigtop** and their debut LP **"North Pole"** on **Earworm**... while more straightforward things are done with guitars by the assembly of modernist bands on **Unicorn**'s latest, third international compilation album, **"Into The Light"**, featuring bands from 7 territories - England, America, Italy, Scotland, Guernsey, West Germany and Austria - including new material from The Risk, The Boys, The Losers and Skaos, among others...

And watch out for the horns and R&B of **The King Biscuits** with their pop/soul debut LP on Lonely Man Records, **"Going Indoors"**. Expanded to a 5-piece from their early days (five years ago) as a trio....

IN CHAINS

After stabilising, for now (and seemingly more successfully), to single-product emphasis, this month's **'Chain With No Name'** campaign involves this informal grouping of UK independent retailers in a rock'n'roll racking racket around radical racketeers **Sonic Youth** and their double-LP for **Blast First**, **"Daydream Nation"** (see elsewhere for sycophantic overexposure). With heavy media-profile maintenance assured, participating dealers will be offering the LP (other formats available simultaneously) with bonus signed poster. With related consumer press ads and great display material, including full-colour 3'x2'guitar cut-outs, plus BBC Radio 1 John Peel Show session and current (albeit limited) Euro and UK live work in support, perhaps this enterprise will finally see label-boss Paul Smith's daydream come true, having once described the band as "a Grateful dead for the '80s" (one has to bear in mind that, as The Catalogue goes to press, 'The Dead' are midway through a sold-out 7-day stint in New York's Madison Square Gardens!)?

IN DUB CONFERENCE

Often overlooked in the media sweepstake that currently seems to be racing against itself to be first past the post with the latest folk/world breakthrough gimmick, and to display like a cocktail umbrella some tokenist Third World thrill, is the UK's homespun Reggae scene... About as removed from the mainstream or its fashions as other such 'marginalised' musics as Bhangra and, even, Metal may be. All of which, one is assured, sell and sell and sell... Shrewd observers of the pop scene will have noted the deliberate inclusion of reggae label **Ariwa Sounds** in The Catalogue's August issue (No 62) round-up of UK indie 'world' works - others, who may not have, are just dullards and have to stand at the back of the class, right now (just joking).

Well, if the **Mad Professor** himself (whose label we last referred to, you asleep at the back there!) can bring himself to work with the likes of folkniks Edward II & The Red Hot Polkas (stuff already released on Cooking Vinyl) and promise himself to anhistorical Celt rockers Anhrefn as producer of their '89 LP, well, someone should be getting serious about this. This month, the Prof and Ariwa get mighty serious with a whole bunch of releases - so many that Ariwa opens subsidiary labels, even!

Out now, a slew of 12" slates, including **Marie Dawn**'s lovers rock "You & Me", **Intense** and **"Mellow"**, **The Warriors'** **"Ah You"** roots rockah and **Ricky Tamlin**'s crossover **"Call Me"** - all with the Prof producing - plus **Leroy Simmons'** **"I Just Want To Love You"** and **Sister Audrey**'s **"Daylight & Darkness"**. Then there's the new album from **Sandra Cross**, **"Comet In The Sky"**, crossing-over roots, lovers and 'crossover' (neo-disco) from the queen of the scene. Also on CD with two extra tracks. Plus, her classic "Country Life" album makes it onto CD with, as a bonus the dub version.

As for Ariwa's new subsidiaries, there's **Macka B**'s **"Love It Jamaica"** 12" on the **Black Scorpio** sub ident (his "Sign Of The Times" and "We've Had Enough" albums are coupled on CD, also, this month), with probably the UK's top roots DJ over the backing of back-up-band Pliers, and the Ninja nimbleness of DJ **Mr Palmer**'s LP, **"Foreign Living"** on **Sure Spin** sub.

Other dread-full product this month includes the legendary **Abyssinians** new 12", **"Tenayistillin"** on **Clinch**, prefacing a new album and back-cat reissue program; **Klearview Harmonix** pop-skanking Neil Sedaka's pop-tat hit **"Laughter In The Rain"** on **Rorima**; plus, from 7-piece New York ska combo, **The Boilers**, the budget-priced LP **"Rockin' Steady"** on the successful Ska imprint. Lastly, **Atra** offer two dub-cuts: the **Various Artist** comp, **"Atra 10 Track"** with Horace Andy, Winston Jarrett and others; plus **"Dub Of The '70s"** from **Second Street Dreads**, rare cuts from (guess) the mid-'70s, some recorded at Lee 'Hagia Sophia' Perry's legendary Black Ark studio. Incendiary!

IN BUSINESS

Rough Trade Distribution have secured UK distribution of crucial New York dance label **Sleeping Bag** and will launch UK activities at London's Wag Club on October 18 (open to the public late evening), with **Todd Terry** spinning the discs. Todd's current US single **"Weekend"** is already hovering outside the Gallup Top 100 on import and limited quantities of the import will be more readily available this month, prior to domestic release - to be followed by his album in November. The same month will see the UK release of **EPMD**'s **"Strictly Business"** album, which has featured heavily in Billboard's Black Chart for over 15 weeks, reaching No. 1, following their current tour supporting Stetsasonic ("OK," Sleeping Bag label head **Ron Resnik** was heard to tell a bemused **Gibby** from the Butthole Surfers in a hotel bar last month, "but we sell records."). Three 12" from **Hanson & Davis**, **Cash Money** and **Just Ice** will follow.

Cartel Wholesale's import wing, **World Service**, has acquired exclusive representation of two American labels, Boston's **Taang!** and LA's **Texas Hotel**, having already licensed to its own label two LPs by **The Lemonheads** from the former, and the current **Rollins Band** platter from the latter. Other catalogue now available (or due soon) include, from Taang!, **Slapshot**'s second LP, skatecore combo **Jerry's Kids** album and a 12-track LP of previously unreleased material from the influential **Mission Of Burma**, and from Texas Hotel, two **Downy Mildew** LPs, one from **Hetchy Ketchy**, plus **Henry Rollins**' spoken-word album **"Big Ugly Mouth"**, recorded live in '87. (Look out for Label Spotlight profiles on these two in future issues of The Catalogue).

Meanwhile, the UK's **Midnight Music** announces the opening of an office in France, initially licensing for the territory **The Wedding Present**'s **"Tommy"** retro comp from **Reception Records**, plus from September, **The Wolfhounds**' **"The Essential Wolfhounds"** (ditto). **Enquiries** c/o the UK office (pro tem), tel: (01) 950 9507.

And watch out for the lawsuits as the video to **Tookut**'s **"Rock That (Weirdo)"** single on **Strikeback** comes into circulation. Possibly the first ever sampled video, director Karen Bentham has assembled a vid track featuring clips from over 40 other artists' promos, including Michelle Shocked, The Sinatras, Ledernacken, Alien Sex Fiend and more. Equally risky, **Sonic Youth**'s promo for this month's Catalogue flexi, **"Teenage Riot"**, featuring - among other 'found footage' - shots of firehose, Mark E. Smith, William Burroughs and a wicked seque from Elvis to Sun Ra to SY themselves. A copyright lawyer's nightmare.

IN PRINT

Current imported US magazines, courtesy of World Service, this month include the skater's perennial, Thrasher; plus the latest Reflex (issue 6) with free flexi of Colin Newman and Devo material; and Kicks (also issue 6), '60s retro special, full of art, happenings, fashions, music and film.

UK publications include this month's quota of terrace terrorist propaganda from 'The Absolute Game' and 'Off The Ball', both of which - along with 'When Saturday Comes' - threaten to turn into more "general interest" magazines (albeit, non-glossy), beginning to deal with media spectacles other than just football, as wider distribution takes effect, but more ably dealing with football than most, even so.

Roots radicals can now enjoy issue 5 of First Hearing, entering the Cartel matrix through Probe, a glossy A4 desk-topped (they've got a Mac, too - if not a Mac II) occasional periodical back after an 18 month absence, whose latest issue deals with Roger McGuinn, Stevie Ray Vaughan, James Varda, Panic Brothers and even Fleetwood Mac. Not just "roots", by any means (reviews include Alan Moore comix alongside Fairport Convention videos, jazz and country releases). Info from: 63 Little Moss, Scholar Green, Cheshire ST7 3BP

Funksters and more can boogie down to issue 12 of Soul Underground, as exceptional as ever, this month covering the Manchester underground dance scene, New York new rap, Belgian House (broad-minded enough to include Front 242), the history of black involvement in the Olympics, regional club news and gossip, plus profiles of rap attackers, Explosion, and Gee Street import US act, Jungle Brothers, with charts covering what's shaking whatever stylee - deep house, rare groove, even Bhangra and reggae. Contact: 70/71 Wells Street, London W1P 3RD tel: (01) 637 4227.

The indefatigable Lindsay Hutton offers a caring public issue 24 of Next Big Thing, 76 pages of garage and rock roots mayhem, including Jerry Lee Lewis, Pussy Galore, The Cramps, Ramones, Chesterfield Kings and almost too many more, with inimitable pulp paperback graphic collaged styling, plus free hard vinyl 7" by The Screaming Dizbusters (once The Nomads). Wicked. Contact: 20 Albert Avenue, Grangemouth, Stirlingshire FK3 9AT.

Then there's the latest - issue 4 - of Strange Things, filled with psychedelic intensity as usual, this ish covering 'The Man From U.N.C.L.E', Van Morrison and cyberpunk Godfather, Syd Barrett, and more. Wipe out! Make the connection: PO Box 263, St Albans, Herts AL1 3NG.

Magazines received: from Germany, A4 mono hard-, art- and agit-core monthly Trust, issue 14, largely in German - though with some English-language pages (curiously enough, "les pages etrangeres") - featuring incomprehensibly thorough-looking stuff on the likes of Fugazi, NoMeansNo, BBB, fanzine and record reviews, plus an interview with current Catalogue pin-ups, The Yeastie Girlz. Obviously essential for bilingual modern citizens and cyberpunks of any persuasion. Send all your money to: Dolf Hermannstadter, Salzmannstrasse 53, 8900 Augsburg, W. Germany. Don't delay, drop out today. Or similar. Or something.

Lastly, a plug for the second issue of Blast First housezine Sonic Life, in its recent A4 glossy format. October's issue includes a Big Black complete discography, Band Of Susans interview and regular sonic trivia. Sonic Life subscribers also receive an unique flexi of stuff by 'Susan' tokenist toy-boy Robert Poss. Current/single issues: 80p (inc. p+p) from: Sonic Life, c/o Blast First, Lawford House, 429 Harrow Road, London W10. Subscription per annum (gets you 4 copies of 'Life' plus newsletters and exclusive offers - December promising Fab Four-stylee'Beatles Monthly' silly Sonic Youth flexi, letting Steve & Lee get in on the act, for once) costs you: #8.00 (UK); #10.00 (Europe); #12.00 (elsewhere). Write now, right now!

Otherwise, the section for wise readers can only advise: Read Wisely (and support your local library while you've still got one)

ON TOUR

(All dates October unless indicated)

ANHREFN

6: Caernarfon, Glan Gwna Hotel/11: Liverpool, Sullivans, Bootle/13: Bodmin, White Hart Inn/14-16: Cornwall, Perranporth Festival/17: Aberystwyth, University/18: Bradford, 1-in-12 Club (with The 3 Johns)
Current 'Rock Against The Rich' benefit 7", 'Be Nesa '89' on Anhrefn

BONGWATER

25: Brighton, Richmond/26: Newport, TJ's/27: London, Sir George Robey/28: Nottingham (venue TBC)/29: Manchester (venue TBC)/30: BBC Radio 1 John Peel Show session recording
Ex-Shockabillies, Phantom Tollbooth combo with new double-LP 'Double Bummer' on Shadowline. Supported on all dates by B.A.L.L.

BLAST FIRST ROADSHOWS

RAPEMAN & BAND OF SUSANS: 6+7: London, Mean Fiddler/9: Newcastle, Riverside/10: Edinburgh, The Venue
RAPEMAN, B.O.S & DINOSAUR Jr: 11: Newport, TJ's/12: Chester (venue TBC)/14: Leeds Poly/15: Bedford, Pollhill College
B.O.S & DINOSAUR Jr: 16: Brighton, Escape Club
Ex-Big Black now Rapeman Albini plugs debut LP, 'ZZ Top's First Album', while Dinosaur Jr promote new album 'Bug' and B.O.S repromote the 'Hope Against Hope' LP of this Spring

Otis Grand & The Dance Kings

BRILLIANT CORNERS

13: London, Imperial College/15: Basingstoke, Carribean Centre/18: Brighton, Escape Club/19: Reading, Paradise/20: Southampton, Tinderbox/22: Manchester, Boardwalk/24: London, Dingwalls/27: Hull, Adelphi/28: Nottingham, Trent Poly/29: Leicester, Princess Charlotte/30: St Helens, Citadel Arts Centre
Nov 3: Lancaster, University/4: Birmingham Poly/5: Portsmouth (venue TBC)/9: Bristol, Bierkeller
New 12" EP on McQueen followed late month by compilation album from '85 & '86, 'Everything I Ever Wanted'

CUD

6: Leeds, Rockshots/7: Newcastle, Whoosh Club/15: Manchester Poly (John Peel Roadshow with King Of The Slums)/20: Salisbury, Arts Centre/22: Portsmouth, Hornpipe Centre/31: Birmingham, Sinatras
Nov 1: Leeds, Duchess Of York
Current 3-track 12" 'Slack Time' on Dug/Nightshift

BIG JOE DUSKIN

6: Birmingham, Breedon Bar/7: Wentworth, Rockingham Arms/8: Potters Bar, Oakmere House/9: Llantwit Major, St Donats Arts Centre/12: Hebden Bridge, Trades Club/14: Edinburgh, Queens Hall/15 & 16: Paisley, Arts Centre/18: Newcastle, Jumpin' Hot Club/19: Nottingham, Old Vic/20: Colchester, Arts Centre/21: Wavendon, The Stables/22: Yarmouth, Ormsby St Michael/24: London, Putney, Half Moon
Supporting the Special Delivery LP and '88 R&B classic, 'Don't Mess With The Boogie Man'

THE FLATMATES

13: Coventry Poly/15: Edinburgh, The Venue/16: Glasgow, Rooftops/18: York, Arts Centre/19: Manchester University/20: Newcastle, Riverside/21: Leicester, Princess Charlotte/22: Sheffield, Leadmill/23: Birmingham, Burberries/26: Norwich, Arts Centre/27: Bristol, Bierkeller/28: London, ULU/29: Tunbridge Wells/30: Brighton, Escape Club/31: Cardiff, The Venue
Recent 7/12"/CD single 'Heaven Knows' now also supported by promo video. Support on all dates: Choo Choo Train

OTIS GRAND & THE DANCE KINGS

6: Warwick University/7: London, Goldsmiths College/8: Northampton, Nene College/14: Portsmouth (venue TBC)/15: Birmingham, Breedon Bar/21: Brentford, Fountain Leisure Centre/22: Banbury, Blues Club/28: Hastings, Crypt/29: Colchester, Arts Centre
Nov 4: London, Putney, Half Moon/5: London, Camden, Dublin Castle
Brilliant blues outfit burns up the live circuit with new Special Delivery LP 'Always Hot'

THE HIGHLINERS

7: London, Thames Poly/14: London, Middlesex Poly/15: Exeter University/17: Cardiff, The Venue/20: Oxford Poly/21: Bournemouth, The Institute/25: Reading, Majestic/26: Huddersfield Poly/27: Keele University/29: Bradford University/31: Leicester University
Nov 4: Rayleigh, Pink Toothbrush/6: London, Boston Arms
Current single 'Double Shot (Of My Baby's Love)' on ABC

HOUSE OF LOVE plus EAST VILLAGE

6: Oxford Poly/7: London ULU/8: Sheffield, Leadmill/10: Bristol, Bierkeller/12: Liverpool University/13: Manchester Poly/14: Edinburgh, The Venue/15: Glasgow Tech/16: Dundee, Dance Factory/17: Newcastle, Riverside/19: Norwich, Premises/20: Leicester University/22: Portsmouth Poly/23: Warwick University/26: Rayleigh, Pink Toothbrush/27: London, Boston Arms/28: Northampton, Guildhall
Creation's band-most-likely-to take self-titled LP on the road with Sub Aqua young contenders in support, with new 7/12" 'Back Between Places'

HUGO LARGO

8: Sheffield University/9: Cambridge, Corn Exchange/10: Bristol, Studio/11: Leicester Poly/13: Sunderland Poly/14: Glasgow, Barrowlands/15: Aberdeen, The Venue/17: Newcastle, Mayfair/18: Liverpool University/19: Manchester, International 2/21: Worthing, Assembly Hall/22: Guilford, Civic/23: Cardiff University/25: London, Dingwalls/27: Oxford Poly
Rated drumless US combo get prestigious That Petrol Emotion support slot to plug recent Land LP 'Drum'

MDMA

6: Edinburgh, Moray College/8: Manchester, Boardwalk/11: Southampton, The Joiners/12: Bristol University/13: Teeside Poly/15: Lofthouse Poly/17: Sheffield Poly/18: Canterbury, Kent University/18 date European tour follows
New Ediesta 12", 'Evidence'

THE MIGHTY FLYERS

6: Farnham, The Maltings/7: Wickham, Boars Head/8: London, Putney, Half Moon/9: London, 100 Club/10: Bristol, Thekla
R&B combo with new album 'Undercover' on Special Delivery, also home to their frontman, harp player Rod Piazza, whose 'So Glad To Have The Blues' solo set was recently issued

MY BLOODY VALENTINE

9: Birmingham, Cod Club/10: Brighton, Escape Club/12: London, Town & Country Club/13: Cardiff, The Venue/14: Reading, Paradise/15: Hull, Adelphi/16: Sheffield, Take 2/20: Leeds, Duchess Of York/21: Glasgow, Revue Bar/22: St Helens, Citadel Arts Centre/25: Bournemouth, Academy/26: London, Fulham Greyhound/28: Bath, Moles Club/29: Chatham Arts Centre
Current Creation single 'Feed Me' precedes November LP

RUMILLAJTA

6: Leeds, Civic Theatre/7: Hexham, Queens Arts Centre/9: Bangor, Thetr Gwyned/10: Cheltenham, Shaftesbury Hall Theatre/11: Evesham, Arts Centre/15: Brighton, Dome/16: Builth Wells, Wyeside Arts Centre/20: Oxford, Town Hall/21: Bristol, Colston Hall/23: Exeter, St Georges Hall/25: Sutton Coldfield, Arts Centre/26: Stourbridge, Town Hall
Inca combo promoting current LP 'Wiracocha' on eponymous own-label

THE SEERS

Supporting Crazyhead from 6: Liverpool Poly/7: Nottingham, Trent Poly/8: Uxbridge, Brunel University/9: Bristol, Bierkeller/10: Birmingham, Irish Centre/12: Stoke-On-Trent, North Staffs Poly/15: London, Astoria/plus support slot with The Wonderstuff from 20: Bristol University/25: Nottingham, Rock City/26: Norwich University/29: London, Astoria/30: Birmingham, Powerhouse
New single 'Freedom Trip' on Skullfuck Records

SONIC YOUTH

European dates from 4: Barcelona/5: Vittoria/6: Valencia/7: Madrid/8+9: Athens/11: BBC Radio 1 John Peel Show session recording/16: London, Astoria (with Rapeman)/17: London, Astoria (with Dinosaur Jr)
Brief Euro + UK appearance to support Blast First double-LP 'Daydream Nation' prior to 7 week coast-to-coast US tour

THE WISHING STONES

10: London, Dingwalls/15: Chatham, Victorias/17: Sheffield, Limit/18: Leeds University/22: London, Central London Poly/24: Birmingham, Sinatras/28: Newcastle, Whoosh Club/29: Hull, Adelphi/31: Nottingham, Trent Poly
Nov 1: Southampton, Joiners Arms/3: Brighton, Richmond/5: Barry Island, Pebbles/7: Canterbury, Kent University/8: London, North London Poly
New 12" release 'Dead Man's Look' mid-month on Sub Aqua

WORLD CIRCUIT/TIME OUT FESTIVAL

Over 40 top musicians from 7 countries at London's Hackney Empire Oct 15-23 and on tour to 13 cities in the UK
LONDON HACKNEY EMPIRE: 15: Bellemou Messaoud & His Group (Algeria)/16: Carolina Tavares & Pedro Caldeira Cabral (Portugal)/18: Abdel Gadir Salim & Mohamed Gubara (Sudan)/19: Li Xianting & The Silk & Bamboo Ensemble (China)/20: Amaru De Tinta (Peru)/21: Groupe Rossy (Madagascar)/22, 23: Oscar De Leon (Venezuela)
Plus:
BELLEMOU MESSAOUD: 11: Nottingham, Old Vic/12: Manchester, Green Room/13: St Donats, Arts Centre/16: Leeds, Civic
LI XIANTING & THE SILK & BAMBOO ENSEMBLE: 11: Stockton-on-Tees, Dovecot Arts Centre/12: Warwick University/14: London, Greenwich/16: Brighton, Gardner Arts Centre/17: Birmingham, Midlands Arts Centre/18: Leeds, Civic
AMARU DE TINTA: 18: Cardiff, Chapter Arts Centre/22: Leeds, Civic/23: Newtown, Theatr Hafren/24: Nottingham, Old Vic
World Circuit also release album product this month from Alex Konadu ('One Man Thousand Live In London'), Mohamed Gubara ('Sounds Of Sudan Vol 3') and Groupe Rossy ('Live')

< NEW ROUTES >

AFTER A VERY QUIET month in September, things seem to be returning to their usual frenetic pace with an interesting variety of releases.

World Circuit release two albums in early October, **Alex Konadu**'s **'One Man Thousand Live In London' (WCB009)** was recorded at London's Town & Country Club in December 1987 and looks set to wrest attention from the Zimbabwe Township groove back to Ghanaian Ashanti Highlife. Konadu, with his nine-piece guitar band really brought a chilly December night alive and this excitement is captured perfectly here.

Secondly from World Circuit we have **Volume 3** in the **'Sounds Of Sudan'** series **(WCB005)** featuring **Mohamed Gubara**. This is probably the best so far of a fine series and is already receiving rave reviews. This sort of attention should ensure plenty of demand prior to release, a demand that will certainly translate into sales; especially as he will be playing at the Time Out/World Circuit festival at London's Hackney Empire on October 18th, with Abdel Gadir Salim (featured on 'Sounds Of Sudan' Volume 1 - WCB002).

Otis Grand (left) with Earl Green (right)

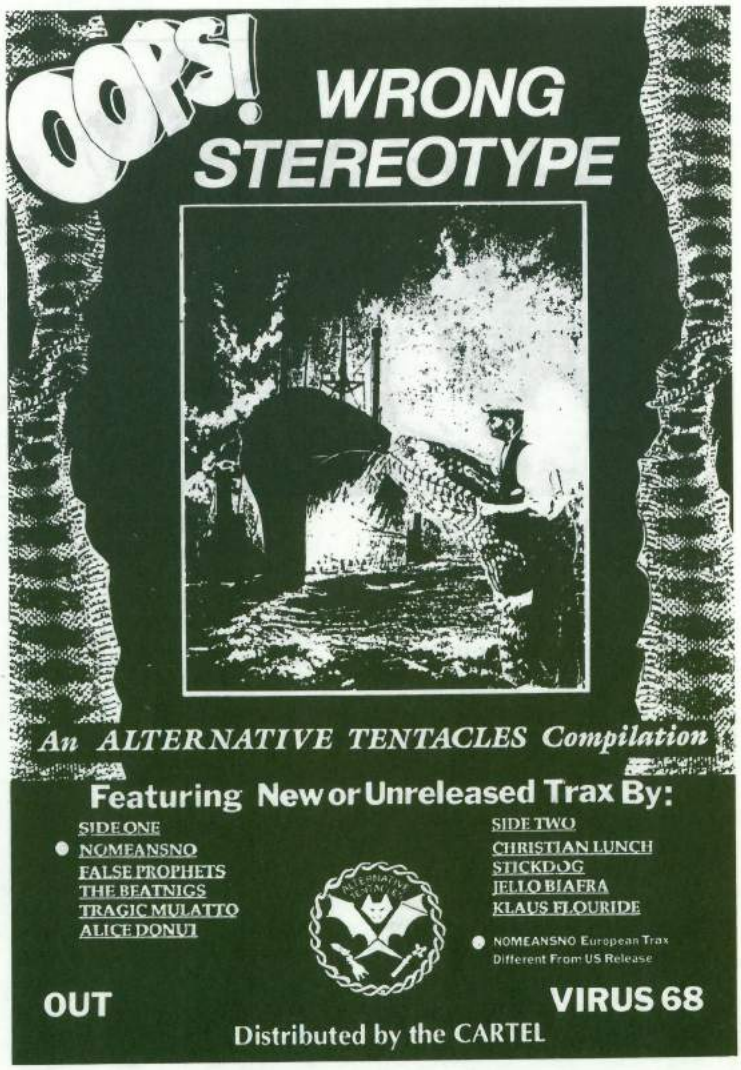
The ubiquitous **Special Delivery** bring us **'Always Hot'** by **Otis Grand and the Dance Kings (SPD/C1019)**. A modern blues band in the '50s Big Band style, with a five-piece horn section, this Joe Louis Walker-produced album is classic blues brought right up to date. Guitarist Otis Grand, lead singer Earl Green and now the great Ed Mann on drums, lead this exciting outfit through a set that will have you stomping around your living room. By the end of Side One you will have your family, your neighbours, even your grandma sweating and straining, grooving to the great sound that has had audiences all round Europe and the UK in raptures for the last year. They have had two sessions on the highly influential Paul Jones show on BBC Radio 2 and their heavy touring schedule is sure to pay off in terms of creating demand for their hot brand of r'n'b.

Talking of big band rhythm and blues of the'50s... the original **King** catalogue is now being made available in a series of releases that concentrates initially on the jazzier side, with **Roy Brown**, **Eddie "Cleanhead" Vinson**, **Earl Bostic**, **Doc Bagby**, **Tiny Bradshaw** and more (see Listings for full details). All cut from the original masters, with the classic original sleeves, this will build into a very collectible series. The full catalogue is vast and so will only gradually become available, always with some titles to interest everyone. The Catalogue, as ever, will have the information first.

Finally, some happy broadcasting news. Following directly, I am sure, my remarks a couple of months ago concerning the timourous nature of TV programmers and their unwillingness to feature World Music, I am pleased to have seen the excellent series on BBC2 that has simply let the music do the talking. Although I am sure my observations were influential, I have to concede that, again, it has taken mainstream artists - Talking Heads in this case - to raise sufficient interest amongst the powers that be to force real music back onto our screens. Long may it continue, especially with programmes as excellent as that on Ali Farka Toure.

Whether your taste is for kora or Celtic Harp - stay sharp, with New Routes.

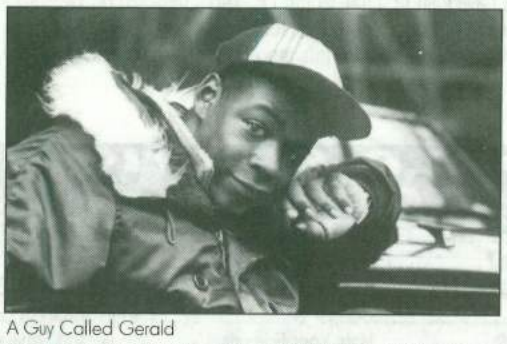
Guy Hayden



< DE MIX >

OCTOBER LOOKS LIKE another killer month for De-Mix releases with lots of variety, ranging from Acid to Soul, and plenty of album product! Cor Blimey!

Early this month sees the release of two compilation LPs from **Low Fat Vinyl** - and what floor-fillers they are! First off, **'House XTerC' (XTER001)**, packed full of upfront product, such as Phasell's 'Reachin', M Lee's 'Rock This' and many more. For those who like to dance all night long, you can't put a foot wrong with **'Serious 1' (SOU001)**, a double LP overflowing with the latest grooves, including Epee MD's 'Strictly Business', Mark IV's 'It's A Mean World', and many other tracks which are still on import. This month also sees the debut LP from **Bomb The Bass**, **'Into The Dragon' (Rhythm King DOODLP1)**, which of course contains his previous chart hits and a variety of other tracks, one of which is a cover of Aretha Franklin's 'Say A Little Prayer', which stands out as a possible single release. In all, an excellent album with something for everybody. Also from Rhythm King is the new **Jay Strongman** single, **'East West' (LEFT29T)**, currently on many shops' most-wanted lists.



A Guy Called Gerald

Big Life have now decided to release **Drum + Bass' 'I Love U' (WAU00**
a frantic uptempo dancer, with female vocal samples and some nice salsa pia
Bien Sabroso! (Very Tasty). Also, from our friends at **GTI**, a new track by **Da**
Collins, 'Money Crazy' (GTI002T), a funky dance track with a message in
lyric; the B-side contains a remix of 'Good Lovin' - what value for money!

Rham Records have a new 4-track 12" from **A Guy Called Gera**
'Voodoo Ray' (RS8804), a hauntingly melodic dance track with female voc
played backwards! Also from the North West, **Eastern Block** offer Creed Reco
'Newbuild', an acid LP produced by **808 State**, with some very interesting tra
(STATE002).

Currently available from **Republic Records** is the Blaze remix of **Kikki**
'Love Fixation' (LICT002R), much improved. Burning fiercely with a pump
bassline and some nice piano work, this builds into a raging inferno. Republic
soon be releasing a compilation LP featuring underground garage tracks from N
York. This month also sees the release of some of the fastest-selling import twel
and LPs, namely the **Jungle Brothers**, with **'I'll House You' (GEE12003)**, n
remixed by Richie Rich, and the **'Straight Out Of The Jungle'** LP **(GEEA00**
each track a killer! Towards the end of the month, an excellent classic soul-pack
compilation LP from a new De-Mixed label **Three Way**. **'The Time Is Right**
1' (TIRLP001) features rare soul and boogie licensed from CBS and is the first
a series of many. With such classics as Ron Banks' 'This Love Is For Real',
Johnson's 'I'm Back For More', MCB's 'Time Is Right' and many more.

By now, De-Mix has grown into a well-balanced unit with a good spread
product - from acid to soul, from hiphop to house - covering all aspects of
dance music spectrum. May the funk be with you for now and for always, Am
Keep dancing until next month.

Dave "The Funk" McLaverty

< WORLD SERVICE >

YO DUDES!

First off this month, let me tell you about the new releases on the **World Service** label. After unleashing **The Lemonheads'** 'Creator' on you last month, this month sees a debut European release of their classic debut album, **'Hate Your Friends' (SERVM004).** Released in the States in '86, it still shreds and is at last available at a reasonable price. The other new release on World Service is the brand new LP by **The Rollins Band.** Called **'Do It' (SERVM002),** Side One is all new studio material, while Side Two is live from Holland late last year. The studio side features great versions of The Pink Fairies' 'Do It' and a blistering version of The Velvet Underground's 'I'm Gonna Move Right In'. Released to coincide with their European tour, 'Do It' will sell bucketloads.

California's **Lookout Records** give us three great new 7"s this month. There's a self-titled EP from **Plaid Retina** that's got loads of songs under a minute long; an EP from **Sewer Trout** called **'Songs About Drinking';** and, most controversial of all, the debut EP from **The Yeastie Girlz,** entitled **'Ovary Action'.** The Yeastie Girlz are 3 girls doing accapella raps about sex from a female point of view (surprise, surprise - Ed.) and is guaranteed not to get much airplay. It's got a funny cover of Buzzcocks' 'Orgasm Addict' that's definately worth hearing.

Blue Yonder Sounds from California release a bizarre and intriguing LP from **The Del Rubio Triplets** called **'Three Gals, Three Guitars'.** The gals - Milly, Elena and Eadie - have been singin' & playin' together for over 30 years and play very strange versions of songs like 'Walk Like An Egyptian', 'What Have I Done To Deserve This?' and 'Light My Fire', amongst others. You need to hear this record; Concept Of The Month, gals!

Toxic Shock Records of Tucson, Arizona have two great new LPs this month. The first is **Th'Inbreds** great follow-up to 'Family Affair'. **'Kissin' Cousins'** won't disappoint any fans of their first LP - it's bitchin'; cool sleeve, too! The other release is the debut from **Jesus Chrysler** called **'This Year's Savior'.** JC come from Oakridge, Tennessee (home of the A-Bomb!) and play a great brand of Buzzcocks-inspired hardcore-pop. Definitely worth checking.

Rough Trade Inc in San Francisco have a busy release schedule this month, with new releases from **Skin, Souled American, feedtime, The Happy-Hate-Me-Nots.** Skin have their two UK LPs digitally remastered and packaged as a double under the name of **'The World Of Skin'.** Souled American are a Chicago quartet who have their debut LP called **'Fe'** (see review elsewhere). Australia's feedtime have their 3rd LP **'Cooper S'** released on RT Inc this month, and it's a great cover versions album. Watch out for feedtime; they're gonna be big! Also from Oz, The-Happy-Hate-Me-Nots have their first full-length LP, **'Out',** released on Waterfront in Oz, RT Inc in the States. A fine pop record it is, too.

Well that's about it on the import front for this month. So, catch ya next time!

PETE KEELEY

WORLD SERVICE TOP TEN

1	**ROLLINS BAND**	Do It	World Service LP
2	**YEASTIE GIRLZ**	Ovary Action	Lookout 7"
3	**DEL RUBIO TRIPLETS**	3 Gals, 3 Guitars	Blue Yonder Sounds LP
4	**FEEDTIME**	Cooper S	Rough Trade US LP
5	**LEMONHEADS**	Hate Your Friends	World Service
6	**JESUS CHRYSLER**	This Year's Savior	Toxic Shock LP
7	**DANIEL JOHNSTON**	Hi, How Are You?	Homestead LP
8	**SOUND GARDEN**	FOPP	Sub Pop EP
9	**PLAID RETINA**	s/t	Lookout 7"
10	**TH'INBRED**	Kissin' Cousins	Toxic Shock LP

FALL 1988 RELEASES

ROUGH TRADE INC.

A R Kane—'69'
feedtime—'Cooper S'
Happy Hate Me Nots—'Out'
Lucinda Williams
Souled American—'Fe'
Opal
Scrawl
Loop

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Their classic early singles on a fantastic mini album - available on vinyl and CD with two extra tracks.
Featuring all-time great "Shine On".

ROUGH TRADE

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Distributed by THE CARTEL

< SHIPPING OUT >

So here we go on another jaunt around around the world and a quick glance on what's doing big in other territories. First up, though, I'd just like to take a look back at my final comment from last month's spiel.

Just before I sat by the typewriter, my phones were red hot with calls after some nameless folk thought it quite clever to bring in a load of 'Megablast' by Bomb The Bass' to shops in New York. The label were at me, the band's management were at me and I even had a call from a New York lawyer. Paranoia had set in and paralleling was rife.

On this particular record there was a fairly big problem. The samples used had not been cleared by the publishers and, as well as the dealers handling the record facing court proceedings for paralleling, the band faced injunctions and costly law suits for using other peoples' work without authorisation*. Clever people, huh! I mean, if they want to put their own business on the line, go for it, but where other people are concerned, or where the artist's livelihood is at stake from a few mindless Americans, then I think it sucks.

OK, so enough of that and let's take a quick look at this month's release schedule and what is expected to ship where. On the album side, guitars seem to rule. The best of these stand out automatically - **Dinosaur Jr** and **Died Pretty**. Both coming from outside the UK looks set to cause a few headaches in other faraway lands. No doubt there will be French, German, Italian, Australian and Dutch copies of **'Lost'** anywhere where it's not domestic, and with **'Bug'**, American copies may flood into Europe. Another gang with guitars going full bore and flat-out is **Napalm Death**. Good to see a new LP after last year's gallant effort and big sales of this are expected in the USA, Australia, Germany and Holland. Last LP the Dutch market really took to. I thought that with the laws regarding certain Asian substances, the entire population would be a little more laid-back, but no - if it's hardcore, they love it.

Back to our bread and butter and our old friends the industrialists, or postmodernist sound architects, as they like to be called these days. **Current 93** (popular souls they are) release two projects and bring past glory back into print. Expected on repress are **'Bal Maldoror'**, **'Imperium'** and **'The Red Face Of God'**. Newies are a mini-album, **'Earth Covers Earth'** and the less conventional **'Current 93 Present C.R. Lama And The Tantric Nying Ma Chant Of Tibet'**. Basically an LP of Tibetan traditio chant compiled by David Tibet (no relation).

In The Nursery also release a new LP, their third, and although it may not co under the same banner, it will probably appear on the same sort of radio shows. On singles front, my bets for the top sellers will be **Loop**'s new effort, **'Black Swa MDMA**'s **'Evidence'**, **Meat Beat Manifesto**'s **'God O.D'** and the **Colourbl James Experience**'s **'Dance Critters'**. A distinctive dance element there, but what seems to shift these days. One last single worth note is a new act signed to **Fie Records - Saucerman**, whose debut effort, **'Scatterbrain'**, sees Zodiac Mindw meet the stars of American Professional Wrestling. Rick Flair eat yer heart out, but ple don't seek legal advice, as spoken word is fair game.

Harry Russell

PS: Don't forget that Died Pretty LP.

(* For full info on sampling & US Copyright Law see Rochelle Kerner's article in April's Catalogue, issue 5

OCTOBER EXPORT TOP TEN

1...	**Nick Cave & The Bad Seeds..**	*VTender Prey*	STUMM052
2...	**M.D. Emm**	*Playing With Fire*	LICT003
3...	**Foetus Interruptus**	*Thaw*	WOMBFIP005
4...	**Seers**	*Freedom Trip*	SKULL12001
5...	**The Catalogue**	*Sept '88,*	No 63 * CAT063
6...	**Tookut**	*Rock That Weirdo*	SBR018T
7...	**Swans**	*Feel Good Now*	LOVE ONE
8...	**Gordons**	*Future Shock*	FNE0179
9...	**House Of Love**	*S/T*	CRELP034
10.	**Various**	*Doing It For The Foreigners*	CRELP037

Some more Creation Artefacts...

PACIFIC-
"Sea of Sand e.p."
Available on 12" and also as a limited edition 7" for just **.99p**
Catalogue Nos: CRE 058 T and CRE 058.

THE JAZZ BUTCHER-
"Spooky"
Available on 12" and also as a limited edition 7" for just **.99p**
Catalogue Nos: CRE 059 T and CRE 059.

FELT-
"Space Blues"
Available on 12" and also as a limited edition 7" for just **.99p**
Catalogue Nos: CRE 060 T and CRE 060.

NEXT

PROFILES OF PROMISE

MDMA (Pic: Mary Scanlon)

MDMA (Ediesta)

The current release of the 12" 'Evidence' brings the total of singles released by MDMA to three, over their 18-month young career, and marks the beginning of a period of more consolidated activity and work. October sees them touring the UK and Europe as extensively as much as intensely, returning to these shores next month for even more live dates, coinciding with the Ediesta release of an album compiling all 3 singles, including B-sides and remixes.

Although taking their name from the chemical formula for Ecstasy, MDMA are far removed from the sillier excesses of spuriously hip Acid House, though presenting an equally relentless approach to rhythmic repetition. Their's is a darker, more industrial approach to the noise that is dance, not without subtlety, exemplified by their dynamic live show.

All four members - Jaz (bass, keyboards), Keith (bass) and Martin (guitar), the three boys from Leeds, plus drummer Bobby Rae Mayhem from Philadelphia - provide vocals and visual dynamics. Bobby Rae, having opted out of his rare position as one of America's few black Sherriffs, has changed one uniform for a performing costume of a pink lurex body-stocking. Steve Albini, always a man able to provide apt and accurate thumbnail sketches, has described him as "the Jimi Hendrix of the drums". With Bobby Rae still based in the States, rehearsals are effected by trans-Atlantic exchange of computer discs, and will resume early in the New Year as the band prepare to record a new single and their first album proper, under the direction of producer Carlos Peron, ex of Yello.

With those releases to look forward to, as well as more live work, MDMA threaten to become a habit-forming experience you can safely take.

RUMILLAJTA (Rumillajta Recordings)

Rumillajta formed in 1980 in La Paz, where the five members dedicated the group to preserving and promoting Bolivia's musical heritage , not only through live and recorded work, but also by undertaking workshops, courses and private tuition in the handcrafting and playing of their historic instruments. Jorge Laura has written a comprehensive guide to charango playing and introductory books to other instruments are in preparation.

In recent years, Rumillajta have performed extensively outside of their home land and as well as their current exhaustive UK outing , taking in all points from the Scottish Isles and Highlands to the West Country, through the Edinburgh Fringe Festival (for the fifth time), Wales, the Midlands and London; this year's tour has been to the Singapore International Arts Festival, Australia, Germany and the Ringe festival in Denmark. Their remarkable communication skills have made them extremely effective educational ambassadors to the world for Bolivia: its rich cultural traditions, devastating economic depravity and increasing social repression.

Rumillajta are achieving ever wider recognition with four of their eight albums available through Revolver, the most recent, "Wiracocha", was very well received wherever reviewed, and featured the two songs recorded for C4's "Hell To Pay" film about the Bolivian national debt. They have also recorded a 20 min. feature for a new BBC 2 music programme due for Autumn transmission, and still in negotiation , is a possible C4 film about Andean music.

Live, the band appear in Andean ponchos and sing either in Spanish or in the tongues of that magical mountain region, indicating their mixed colonial Spanish and native Aymaran ancestry with its hybrid town dwelling worker - 'mestizo' - culture. Their music, both original and rearranged traditional compositions, aurally illustrates the warm spirit of the Andean lowlands and the cold bleakness of the high plains ('altipiano') giving contemporary expression to the traditions of some 3000 years' standing.

"Just as history moves on, so the creativity and innovation of each new era develop and find expression in living music" Jorge Laura wrote in his introduction to the "Wiracocha" album - a fitting summary of Rumillajta's music and motives. Nick Churchill

Rumillajta

NEW RELEASES

Plain Listings: Out Now *Italic Listing: due this month*

ALBUMS

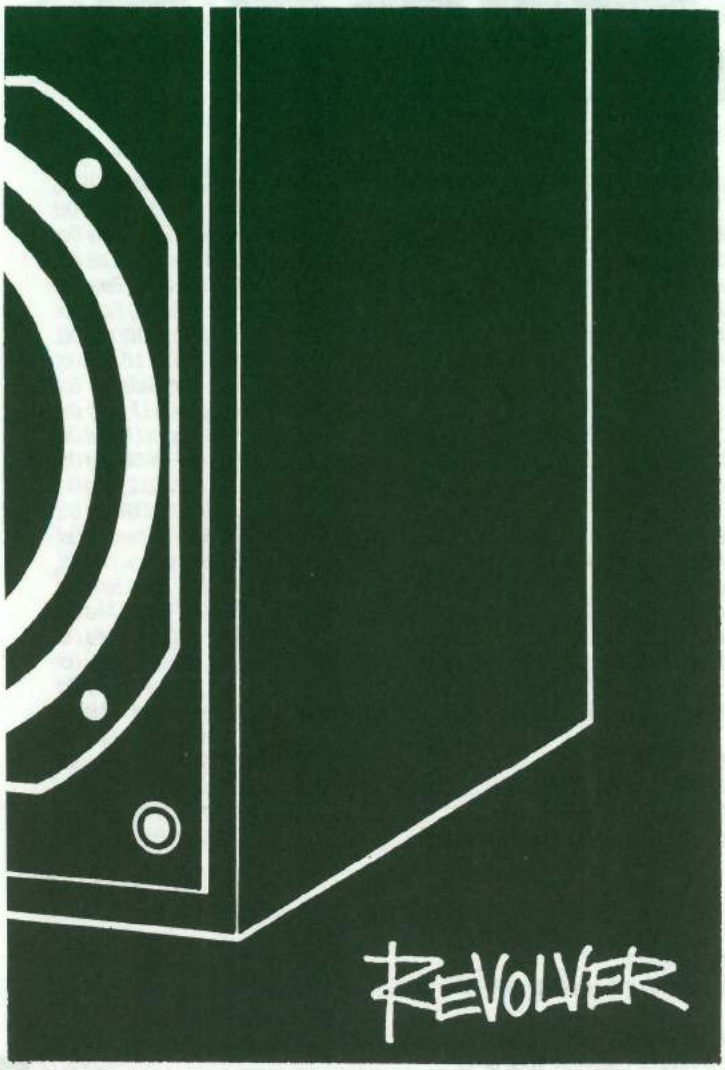
- ❑ BAD BEACH: CUT IT OFF ....KONKURREL(KO44/12)
- ❑ THE BLIPVERT BIGTOP: NORTH POLE ....EARWORM(EARL22)
- ❑ HAROLD BUDD: THE WHITE ARCADES ....LAND(LAND003)
- ❑ THE CAS CARNABY FIVE: MR. MORRIS' FUNERAL ....BACKS(NCHLP15)
- ❑ THE CHESTERFIELDS: CROCODILE TEARS ....HOUSEHOLD(HOLD4LP)
- ❑ CLAIR OBSCURE: PLAY ....CATHEXIS(CRL20) Ltd. ed. of archive material.
- ❑ COSEY FANNI TUTTI: TIME TO TELL ....CATHEXIS(CRL24) W/24 pp book of her career.
- ❑ THE FUZZTONES: LYSERGIC EMANATIONS ....ABC(ABCLP4P) Pic disc.
- ❑ GUANA BATZ: BEST OF THE BATS ....WRONGCO(WRONGLP1)
- ❑ THE HORSEFLIES: THE HUMAN FLY ....COOKING VINYL(COOK13)
- ❑ JETS: COTTON PICKIN' ....KRYPTON(KRYP200)
- ❑ THE JETSET: FIVE ....DANCE NETWORK(JETSET5)
- ❑ ROBB JOHNSON: SKEWED, SLEWED, STEWED ....IRREGULAR(IRR005) Ex-Ministry Of Humour.
- ❑ MANUFACTURE: TERRORVISION ....NETTWERK(NET006)
- ❑ THE MIGHTY FLYERS: UNDERCOVER ....SPECIAL DELIVERY(SPD1020) Driving American Blues band.
- ❑ O.L.D.: OLD LADY DRIVERS ....EARACHE(MOSH7)
- ❑ PALOOKAS: HIT THE BOTTLE ....CONSTRICTOR(CON00032) All the hits & more.
- ❑ ROSE ROSE: MOSH IF ASS ....IN YOUR FACE(FACE2) Tokyo hardcore band's 2nd LP.
- ❑ SCREAM: LIVE IN EUROPE ....KONKURREL(KO01/113)
- ❑ FRANK SIDEBOTTOM: 13.9.'88 ....IN TAPE(IT060)
- ❑ SPERMBIRDS: NOTHING IS EASY ....WE BITE(WEBITE31)
- ❑ TUDOR LODGE: S/T ....ZAP!(ZAP4)
- ❑ VARIOUS: COLOR SUPPLEMENT ....COLORDISC(COLOR4)
- ❑ VARIOUS: INDIE TOP 20 VOL. 5 (SPIRIT OF INDEPENDENTS) .... BEECHWOOD MUSIC(TT05) Dbl. LP.
- ❑ VARIOUS: MUSIC FOR FILMS VOL. III ....LAND(LAND004)

ARDKORE: NAPALM STICKS FOR KIDS ....METALWORKS(TBA) Mid Oct.
AREA: THE PERFECT DREAM ....THIRD MIND(TMLP028) American trio w/female vocals. Oct.
AXEGRINDER: THE RISE OF THE SERPENT MEN ....PEACEVILLE(VILE007) Early Oct.
BASSA BASSA: S/T ....AGIT-PROP(PROP005) Mid Oct.
BLOW UP: ....EDIESTA(CALCLP063) Early Oct.
BOMB THE BASS: INTO THE DRAGON ....RHYTHM KING(DOODLP001) Mid Oct.
BOURBONESE QUALK: T.B.A. ....N.I.R.(NIR883) 6th LP. Late Oct.
BRILLIANT CORNERS: S/T ....MCQUEEN(MCQLP3) Comp. Oct.
CURRENT 93: EARTH COVERS EARTH ....UNITED DAIRIES (UD029)Mini LP. Early Oct.
CURRENT 93 PRESENT C.R. LAMA: TANTRIC NYING MA CHANT OF TIBE .... MALDOROR(MAL111) Tibetan tantric chant prod. by Tibet. Early Oct.
DATBLYGU: WYAU ....ANHREFN(ANHREFN014) Late Oct.
DEAD CAN DANCE: THE SERPENTS EGG ....4.A.D.(CAD808) Mid Oct.
DEATH TRASH: T.B.A. ....METALWORKS(TBA) Mid Oct.
DEEP FREEZE MICE: GATES OF LUNCH ....CORDELIA(MOLE003) Mid Oct.
DINOSAUR JR: BUG ....BLAST FIRST(BFFP031) Early Oct.
THE ESSENCE: ECSTASY ....MIDNIGHT MUSIC(CHIME00.39S) 3rd LP. Oct.
EXTRA HOT SAUCE: TACO OF DEATH ....PEACEVILLE(VILE008) Early Oct.
HARRY FABVRE: THE DISCREET AGENT .... THIRD MIND/SLAUGHTERBACK (TMLP030/MSR4) Debut LP from Edinburgh superspy. Oct.
FRONT 242: FRONT BY FRONT ....RED RHINO EUROPE(RRELP007) Late Oct.
OTIS GRAND & THE DANCE KINGS: ALWAYS HOT! ....SPECIAL DELIVERY(SPD1019) 10 piece West Coast blues outfit, prod. by Joe Louis Walker. Late Oct.
GROUPE ROSSY: LIVE ....WORLD CIRCUIT(WCB010) 8 piece from Madagascar. Oct.
MOHAMED GUBARA: SOUNDS OF SUDAN VOL. 3 ....WORLD CIRCUIT(WCB005) Oct.
JOWE HEAD: THE JOWE HEAD PERSONAL ORGANISER ....HOLLOW PLANET(HOLP002) Mid Oct.
HOLE: OTHER TONGUES, OTHER FLESH ....EYAS MEDIA(EYAS017) Mini LP. Mid Oct.
THE HOUSEHUNTERS: FEEDING FRENZY ....HOLLOW PLANET(HOLP001) Mid Oct.
IDLE EYES: CONFUSION TAKES THE PLACE OF HARMONY ....EYAS MEDIA(EYAS013) Mini LP. Mid Oct.
IN EMBRACE: SONGS ABOUT SNOGGING ....GLASS(GLALP022) Late Oct.
IN THE NURSERY: KODA ....SWEATBOX(SAX035) 3rd LP. Early Oct.
THE INSTIGATORS: SHOCKGUN ....POSITIVE(POS004) Mid Oct.
INSURRECTION: ....PEACEVILLE(VILE009) Early Oct.
FLACO JIMINEZ: FLACO'S AMIGOS ....COOKING VINYL(COOK017) Feat. Ry Cooder & Van Dyke Parks. Oct.
JUNGLE BROTHERS: STRAIGHT OUT OF THE JUNGLE ....GEE STREET(GEEA001) Late Oct.
ALEX KONADU: ONE MAN THOUSAND LIVE IN LONDON ....WORLD CIRCUIT(WCB009) Ghanaian Ashanti highlife, recorded in UK Dec. '87. Oct.
LAUGH: SENSATION NUMBER ONE ....SUB AQUA(AQUALP001) Late Oct.
BENJAMIN LEW: NEBKA ....MADE TO MEASURE(MTM17) Early Oct.
LOW MEATO: T.B.A. ....METALWORKS(TBA) Mid Oct.
MACK & THE BOYS: FROM THE HIP ....CRAMMED(CRAM060) Early Oct.
METAL DUCK & LAWNMOWER DEATH: METAL LAWNMOWER ....RKT(CMO192) Early Oct.
MINIMAL COMPACT: T.B.A. ....CRAMMED(CRAM061) Live. Mid Oct.
NAPALM DEATH: FROM ENSLAVEMENT TO OBLITERATION ....EARACHE(MOSH Initials w/free 5 track 7". O
THE PROWLERS: RIDE A WHIRLWIND ....EDIESTA(CALCLP055) Early Oc
PUSSY GALORE: T.B.A. ....PRODUCT INC(MPROD15) Mini LP. Late Oc
RAPEMAN: ZZ TOP'S FIRST LP ....BLAST FIRST(BFFP33) Early Oc
SEX CLARK FIVE: STRUM AND DRUM ....SUBWAY(SUBORG007) Early Oc
SANDIE SHAW: HELLO ANGEL ....ROUGH TRADE(R110) Mid Oc
SONIC YOUTH: DAYDREAM NATION ....BLAST FIRST(BFFP034) Dbl. LP. Mid Oc
DAVY SPILLANE: OUT OF THE AIR ....COOKING VINYL(COOK016)Feat. Rory Gallagher. Oc
SPRINGFIELDS: T.B.A. ....SUBWAY(SUBORG008) Mini LP. Early Oc
STITCHED-BACK FOOT AIRMAN: MANIC & GLOBAL ....IN TAPE(IT061) Debut LP. Mid Oc
TACTICS: BLUE & WHITE FUTURE WHALE ....RED FLAME(RF58) Mid Oc
TOY DOLLS: TEN YEARS OF TOYS ....NEAT(NIT002) Mid Oc
ULTRA VIVID SCENE: S/T ....4.A.D.(CAD809) Late Oc
VARIOUS: ADVANCE KUSUGAR ....DISCAFRIQUE(AFRILP6) Zimbabweans. Oc
VARIOUS: DISTANT VOICES STILL LIVE ....ROUGH TRADE(TBA) Soundtrack. Late Oc
VARIOUS: HIATUS - THE PEACEVILLE SAMPLER ....PEACEVILLE(VILE006) Early Oc
VARIOUS: HOUSE ECSTACY ....LOW FAT VINYL(XETER001) Mid Oc
VARIOUS: SERIOUS ONE ....LOW FAT VINYL(SOU001) Mid Oc
VARIOUS: SHANGRI LA - A TRIBUTE TO THE KINKS ....IMAGINARY(ILLUSION003) Early Oc
VARIOUS: THRASH METAL VOL. 1 ....RKT(CMO191) Early Oc
VARIOUS: UNICORN 3 - INTO THE LIGHT ....UNICORN(PHZA-23) International Moderni compilation. Early O
THE VAYNES: ....EDIESTA(CALCLP060) Early Oc
THE VERY THINGS: MOTORTOWN ....ONE LITTLE INDIAN(TPLP006) Mini LP. Early Oc
THE WALTONES: DEEPEST ....MEDIUM COOL(MC018L) Late Oc
THE WOLFGANG PRESS: BIRD WOOD CAGE ....4.A.D.(CAD810) Late Oc

12" SINGLE

- ❑ ANGELS IN ASPIC: JUST SOME KIND OF GROOVY MAYHEM .SUSPENDED JELLY(SJF
- ❑ BAZOOKA JOE: SUGAR ISLAND ....P.I.A.S.(BIAS09
- ❑ BEEFEATER: ....WETSPOTS(WET004
- ❑ COLORBLIND JAMES EXPERIENCE: DANCE CRITTERS (REMIX) ....FUNDAMENT (PRAY0
- ❑ EXTASIS: PSYCHEDELIC JACK ....ACID JAZZ(JAZID3
- ❑ KINGS OF OBLIVION: WISE UP EP ....TCE(TCE
- ❑ M.C. FYRE: IT'S MY RHYTHM ....DTI(MAC
- ❑ M.D.M.A.: EVIDENCE ....EDIESTA(CALC054) Prod. by Roy Neav
- ❑ BYRON MORRIS & UNITY: KITTY BEY ....ACID JAZZ(JAZID2
- ❑ R & R: ACID OFF AWAY ....THREE STRIPE(SAM111
- ❑ RESERVE: 2 HEARTS BEAT IN A HOLE ....SOMBRERO(SOMBRERO
- ❑ THE SIDDELEYS: SUNSHINE THUGGERY ....SOMBRERO(SOMBRERO
- ❑ T 99: SLIDY ....WHO'S THAT BEAT(WHOS0

A GUY CALLED GERALD: VOODOO RAY ....RHAM(RS8804) 4 track EP fro Manchester Acid Housemaster. Late O
ALTERED STATES: DROWNING CHILDREN ....EDIESTA(CALC068T) Early Oc
ASHCROFT & AVANT: CARTOON ....DEEP CUT(KNI01) Mid Oc
THE BACHELOR PAD: ALL HASH & COCK ....WARHOLA SOUND(WST005MINS) Mid Oc
BLAZE: CAN'T WIN FOR LOSIN' ....REPUBLIC(LICT004) Mid Oc
BLOW UP: FOREVER HOLIDAY ....EDIESTA(CALC066T) Early Oc
BOURBONESE QUALK: ....N.I.R.(NIR884) 1st single. Late Oc
GARY BUCHANAN: I JUST NEED YOUR LOVING ....RHAM(RS8803) Early Oc
DAVE COLLINS: MONEY CRAZY ....GTI(GTI002T) Late Oc
THE CORN DOLLIES: MAP OF THE WORLD ....MEDIUM COOL(MC017T) Mid Oc
D-MOET & EX-CALIBUR: EVERYTHING I OWN ....BIG ONE(VVBIG011) Mid Oc
DAWN AFTER DARK: THE GROOVE ....CHAPTER 22(12CHAP031) Mid Oc
THE ESSENCE: ONLY FOR YOU ....MIDNIGHT MUSIC(DONG041) From new LP. Oc
THE ESSENCE/SAD LOVERS & GIANTS: A REFELCTED DREAM/SLEEP ....MIDNIGH MUSIC(DONG040) Joint single. O
THE GROOVE FARM: DRIVING IN YOUR CAR ....SUBWAY(SUBWAY022N) 10" EP. Early Oc
KILL DEVIL HILLS: HERE WE GO AGAIN ....ROUSTABOUT(RST005T) Early Oc
KING BLANK: UPTIGHT ....SITUATION TWO(SIT055Z) Low dealer price 4 track. Mid Oc
KING BUTCHER: SPUD-U-LIKE ....MASHIT(KING001) Early Oc
KING OF THE SLUMS: VICIOUS BRITISH BOYFRIEND ....PLAYHARD(DEC014) Mid Oc
LOOP: BLACK SWAN ....CHAPTER 22(12CHAP032) Early Oc
MC GOLDTOP: JOURNEY INTO RAP ....GEE STREET(GEE12006) Mid Oc
MEAT BEAT MANIFESTO: GOD O.D. ....SWEATBOX(SOX039) Late Oc
ANNA PALM: MASQUERADE ....ONE LITTLE INDIAN(12TP013) Mid Oc
PARCHMAN: NEW GOSPEL ....COLLECTIVE MIND(COM001) Mid Oc
PERENNIAL DIVIDE: LEATHER NECKS ....SWEATBOX(SOX036) Late Oc
SAUCERMAN: SCATTERBRAIN ....FIERCE(FRIGHT029) Mid Oc
SLEEPING DOGS WAKE: TOYS FOR ALICE ....ONE LITTLE INDIAN(12TP014) Mid Oc
SPACE CHILDREN: LET'S GO DISCO ....SWEATBOX(SOX038) 16 min. 1 sided Balear beatings. Early O
SUCK: SUCK ....ATTICA(ATT005) Mid Oc
WAU: ASHRAM CONTROL ....GEE ZONE(GEE12004) Mid Oc



OCTOBER

NEW RELEASES

Plain Listings: Out Now *Italic Listing: due this month*

7" & 12" SINGLES

- ❑ ACID ANGELS: SPEED, SPEED, ECSTASY ..... PRODUCT INC(FUEL1(T))
- ❑ THE BANG GANG: NICE 'N' SLEAZY ..... PRODUCT INC(EZEE1(T))
- ❑ FLATMATES: HEAVEN KNOWS ..... SUBWAY(SUBWAY021(T)(CD)) 4 track 12", 5 track CD.
- ❑ THE WALTONES: I DIG YOU DEEPEST ..... MEDIUM COOL(MC016(T))

BIG MOUTH: DROP THAT GHETTO BLASTER ..... SSR(3/7/12SSR90) Also CD. Mid Oct.
THE BOMB PARTY: SUGAR SUGAR ..... NORMAL(NORMAL093(T)(CD)) Also CD. Mid Oct.
BRILLIANT CORNERS: ..WHY DO YOU HAVE TO GO OUT WITH HIM WHEN YOU COULD GO OUT WITH ME? EP ..... MCQUEEN(MCQ2(T)) Early Oct.
EAST VILLAGE: BACK BETWEEN PLACES ..... SUB AQUA(AQUA4(12)) Early Oct.
FELT: SPACE BLUES ..... CREATION(CRE060L(T)) Late Oct.
HOUSE OF LOVE: SAFE ..... CREATION(TBA) Mid Oct.
DAVE HOWARD SINGERS: CHANCES ..... HALLELUJAH(HAL05(T)) 4 track 12". Late Oct.
JAZZ BUTCHER: SPOOKY ..... CREATION(CRE059L(T)) Late Oct.
JUNGLE BROTHERS: I'LL HOUSE YOU ..... GEE STREET(GEE7/12003) Early Oct.
KITCHENS OF DISTINCTION: PRIZE ..... ONE LITTLE INDIAN(7/12TP012) Mid Oct.
LAST FEW DAYS: KICKS ..... PRODUCT INC(PROD021(T)) Explosive sound sensation. Early Oct.
LAUGH: T.B.A. ..... SUB AQUA(AQUA003(12)) Mid Oct.
LEATHER NUN: DEMOLITION LOVE ..... WIRE(WRM(S)021) Mid Oct.
ROBERT LLOYD & THE NEW FOUR SEASONS: NOTHING MATTERS ..... IN TAPE(IT(TI)059) "Something Nice" follow up. Mid Oct.
MERLIN: BORN FREE ..... RHYTHM KING(LEFT022(T)) Early Oct.
MY BLOODY VALENTINE: T.B.A. ..... CREATION(TBA) Mid Oct.
NITZER EBB: CONTROL ..... MUTE((12)MUTE071) Mid Oct.
PACIFIC: BAWNOON HILL ..... CREATION(CRE058L(T)) Late Oct.
JAY STRONGMAN: EAST-WEST ..... RHYTHM KING(LEFT029(T)) Late Oct.
VIOLA WILLS: THESE THINGS HAPPEN ..... RHYTHM KING(LEFT023(T)) Prod. by Beatmasters. Early Oct.
WISHING STONES: DEAD MAN'S LOOK ..... SUB AQUA(AQUA005(12)) Late Oct.
YAZZ & THE PLASTIC POPULATION: T.B.A. ..... BIG LIFE(BLR005(T)) Mid Oct.

7" SINGLES

- ❑ ANHREFN: BE NESA 89 ..... ANHREFN(ANHREFN15)
- ❑ THE DWARVES: LICK IT ..... UBIK(CRASH001) US garage trash.
- ❑ JOWE HEAD: SUDDEN SHOWER ..... HOLLOW PLANET(HOP004) Homage to ex-Swell Map Nikki Sudden.
- ❑ HORSEFLIES: HUSH LITTLE BABY ..... COOKING VINYL(FRY004)
- ❑ HOUSE HUNTERS: WARP FACTOR 13 ..... HOLLOW PLANET(HOP003)

THE CORN DOLLIES: MAP OF THE WORLD ..... MEDIUM COOL(MC017) Mid Oct.
FASTBACKS: IN THE WINTER ..... SUBWAY(SUBWAY024) Early Oct.
KING OF THE SLUMS: BOMBS AWAY ON HARPURHEY ..... PLAYHARD(DEC013) Mid Oct.
MACK & THE BOYS: HEAVEN ..... CRAMMED(CRAM16457) Early Oct.
SPERM WAILS: THE GOLDEN AGE OF THE CASUAL (REMIX) ..... SPURT(SPURT003) White vinyl. Mid Oct.

REGGAE ALBUMS

- ❑ SANDRA CROSS: COMET IN THE SKY ..... ARIWA(ARILP034) "Country Life" follow up.
- ❑ IIND STREET DREADS: DUB OF THE SEVENTIES ..... ATRA(ATRA1006) Rare dub cuts from mid '70s recorded at JA studios inc. Lee Perry's Black Ark.
- ❑ JAH SHAKA: BRIMSTONE & FIRE ..... JAH SHAKA(SHAKA831)
- ❑ JAH SHAKA: REVELATION SONGS ..... JAH SHAKA(SHAKA833)
- ❑ ANDREW TOSH: THE ORIGINAL MAN ..... ATTACK(ATLP102)
- ❑ VARIOUS: ATRA 10 TRACK ..... ATRA(ATRA1010) Rareities from '72-75 inc. Horace Andy, Chosen Few & Winston Jarrett.
- ❑ VARIOUS: SUFFERERS CHOICE ..... ATTACK(ATLP101)

SLY & THE REVOLUTIONARIES: SENSI DUB ..... RDL(RDL1000) Oct.

REGGAE 12"

- ❑ ABYSSINIANS: TENAYISTILLIN ..... CLINCH(CR2688)
- ❑ KIMBERLEY JAYMES: SENDING : ..... CRAZE FRASE(CF005) Funky soul.
- ❑ PAULETTE TAJAH: LAST NIGHT ..... ARIWA(ARI79) Solid rootsy lovers. Also 7".

CASSETTES

- ❑ SANDRA CROSS: COMET IN THE SKY ..... ARIWA(ARIC034)
- ❑ GEORGE DZIKUNU: SOCIAL & CEREMONIAL DANCE MUSIC OF GHANA ..... BOP/MARP(BIPMAR001) Leading Ghanaian drummer.
- ❑ THE HORSEFLIES: THE HUMAN FLY ..... COOKING VINYL(COOKC13)
- ❑ FLACO JIMENEZ: AT THE MILKYWAY ..... EL PACHUCO(PF0101) Accordion King live feat. Texan Oscar Telez & Henry Balderma.
- ❑ REBA & TRIDIB: NORTH INDIAN CLASSICAL VOCAL MUSIC ..... BOP/MARP(BIPMAR002) Collection of different styles.
- ❑ LEMN SISSAY: BLACKVIBE ..... BOP(BIP305) Poet rooted in African oral tradition.
- ❑ VARIOUS: INDIE TOP 20 VOL. 5 (SPIRIT OF INDEPENDENTS) ..... BEECHWOOD MUSIC(TT05MC)

O C T O B E R

NEW RELEASES

Plain Listings: Out Now *Italic Listings: due this month*

- ❑ VARIOUS: MANCHESTER - NORTH OF ENGLAND ...BOP CITY(BIPCITY001) Comp. of the best of Manchester pop music.
- ❑ VARIOUS: SUFFERERS CHOICE .....ATTACK(MCAT101) Reggae.

BLACK UHURU: THE POSITIVE DUB.....ROIR(A159) Early Oct.
BUZZCOCKS: LEST WE FORGET.....ROIR(A158) Early Oct.
DEAD CAN DANCE: THE SERPENTS EGG.....4.A.D.(CADC808)Mid Oct.
DINOSAUR JR: BUG.....BLAST FIRST(BFFP031C) Early Oct.
FRONT 242: FRONT BY FRONT.....RED RHINO EUROPE(RREMC007) Late Oct.
HOUSE OF LOVE: S/T.....CREATION(C-CRE034) Mid Oct.
FLACO JIMINEZ: FLACO'S AMIGOS.....COOKING VINYL(COOKC017) Oct.
NAPALM DEATH: FROM ENSLAVEMENT TO OBLITERATION.....EARACHE(MOSH8MC) Extra track. Oct.
RAPEMAN: ZZ TOP'S FIRST LP.....BLAST FIRST(BFFP33C) Early Oct.
SANDIE SHAW: HELLO ANGEL.....ROUGH TRADE(CR110) Mid Oct.
SONIC YOUTH: DAYDREAM NATION.....BLAST FIRST(BFFP034C) Dbl. LP. Mid Oct.
DAVY SPILLANE: OUT OF THE AIR.....COOKING VINYL(COOKC016) Oct.
TOY DOLLS: TEN YEARS OF TOYS.....NEAT(NITC002) Mid Oct.
ULTRA VIVID SCENE: S/T.....4.A.D.(CADC809) Late Oct.
VARIOUS: ADVANCE KUSUGAR.....DISCAFRIQUE(AFRIZZ6) Oct.
VARIOUS: GLOBAL MUSIC - MADE IN MANCHESTER....BOP(BIP501) Comp. of best of Bop. Late Oct.
VARIOUS: HOUSE ECSTACY.....LOW FAT VINYL(ZCXETER001) Mid Oct.
VARIOUS: SERIOUS ONE.....LOW FAT VINYL(ZDSOU001) Mid Oct.
THE WOLFGANG PRESS: BIRD WOOD CAGE.....4.A.D.(CADC810)Late Oct.

COMPACT DISCS

- ❑ IKA BLACK: SPECIAL LOVE .....KEYMAN(KMCD4) Reggae.
- ❑ HAROLD BUDD: THE WHITE ARCADES .....LAND(LAND003CD)
- ❑ THE CHESTERFIELDS: CROCODILE TEARS.....HOUSEHOLD(HOLD4CD)
- ❑ SANDRA CROSS: COMET IN THE SKY.....ARIWA(ARICD034)
- ❑ DR. ALIMANTADO: IN THE MIX .....KEYMAN(KMCD3)
- ❑ DR. ALIMANTADO: LOVE IS.....KEYMAN(KMCD1001)
- ❑ DR. ALIMANTADO: REGGAE REVIEW PART 1.....KEYMAN(KMCD2)
- ❑ FLATMATES: HEAVEN KNOWS .....SUBWAY(SUBWAY021CD) 5 track CD single.
- ❑ FRONT LINE ASSEMBLY: CONVERGENCE...THIRD MIND(TMCD002) Both TM LPs plus 3 extra tracks.
- ❑ GUANA BATZ: BEST OF THE BATS .....WRONGCO(WRONGCD1)
- ❑ MZWAKHE: CHANGE IS PAIN .....WORLD CIRCUIT(PIR3CD)
- ❑ DAVY SPILLANE: ATLANTIC BRIDGE .....COOKING VINYL(COOKCD9)
- ❑ T 99: INVISIBLE SENSUALITY.....WHO'S THAT BEAT(WHOS002CD)
- ❑ TOT TAYLOR: BOX-OFFICE POISON.....L.P.A.(TOTE003) Delux package w/8 pp colour booklet, lyrics etc.
- ❑ TOT TAYLOR: THE INSIDE STORY .....L.P.A.(TOTE002) Remastered & additional songs w/delux package.
- ❑ VARIOUS: ABSOLUTE.....CATHEXIS(CRLCD22) 70 min. 500 ltd. ed. inc. Revolting Cocks, Fini Tribe, Mark Stewart & Hula.
- ❑ VARIOUS: INDIE TOP 20 VOL. 5 (SPIRIT OF INDEPENDENTS).....BEECHWOOD MUSIC(TT05CD)
- ❑ VARIOUS: MUSIC FOR FILMS VOL. III .....LAND(LAND004)
- ❑ VARIOUS: UNE SAISON EN ENFER.....THIRD MIND(TMCD003) CD only comp. of TM wares of '88.

THE BIBLE: WALKING THE GHOST BACK HOME....BACKS(NCHCD8) 3 extra tracks. Mid Oct.
BIG MOUTH: DROP THAT GHETTO BLASTER.....SSR(3SSR90) CD single. Mid Oct.
THE BOMB PARTY: SUGAR SUGAR.....NORMAL(NORMAL093CD) CD single. Mid Oct.
BOMB THE BASS: INTO THE DRAGON....RHYTHM KING(DOODCD(V)001) Also on CDV Mid Oct.
DEAD CAN DANCE: THE SERPENTS EGG.....4.A.D.(CADCD808)Mid Oct.
DEATH CULT: S/T.....SITUATION TWO(SIT2329CD) Low price comp. Mid Oct.
DINOSAUR JR: BUG.....BLAST FIRST(BFFP031CD) Early Oct.
DUB SEX: SPLINTERED FAITH.....CUT DEEP(CUTCD001) Early Oct.
THE ESSENCE: ECSTASY.....MIDNIGHT MUSIC(CHIME00.39CD) New LP w/3 extra tracks Oct.
FELT: TRAIN ABOVE THE CITY.....CREATION(CRECD035) Late Oct.
FRONT 242: FRONT BY FRONT.....RED RHINO EUROPE(RRECD007) Late Oct.
OTIS GRAND & THE DANCE KINGS: ALWAYS HOT!.....SPECIAL DELIVERY(SPDC1019) Late Oct.
IN THE NURSERY: KODA.....SWEATBOX(SAX035CD) Early Oct.
FLACO JIMINEZ: FLACO'S AMIGOS.....COOKING VINYL(COOKCD017) Oct.
K.M.F.D.M.: DON'T BLOW YOUR TOP .....SKYSAW(CDSAW006) 3 extra tracks & remixes. Prod. by Adrian Sherwood. Late Oct.
BENJAMIN LEW: NEBKA.....MADE TO MEASURE(MTM17CD) Early Oct.
MEAT BEAT MANIFESTO: GOD O.D.....SWEATBOX(SOX039CD) CD single. Late Oct.
MINIMAL COMPACT: T.B.A.....CRAMMED(CRAMOCD61) Live. Mid Oct.

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VARIOUS ARTISTS
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Monsters, Mary Kelly, Cudu with Christian Burchar
CD (maso90001) mid Oct

THE GREETINGS CALENDAR
Calendar/Greetings concert photos (Oct)

THE MEKONS
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OCTOBER

NEW RELEASES

Plain Listings: Out Now *Italic Listings: due this month*

NAPALM DEATH: FROM ENSLAVEMENT TO OBLITERATION EARACHE(MOSH8CD) 56 tracks inc. 1st LP & 4 extra tracks. Oct.
PASTELS: UP FOR A BIT WITH THE PASTELS.....GLASS(GLACD021) Late Oct.
PERENNIAL DIVIDE: LEATHER NECKS .....SWEATBOX(SOX036CD) CD single. Late Oct.
RAPEMAN: ZZ TOP'S FIRST LP .....BLAST FIRST(BFFP33CD) Early Oct.
SAD LOVERS & GIANTS: EPIC GARDEN MUSIC MIDNIGHT MUSIC(CHIME00.01CD) The 1st mini LP plus 8 tracks. Oct.
SAD LOVERS & GIANTS: FEEDING THE FLAME.MIDNIGHT MUSIC(CHIME00.03CD) The 1st full LP plus 4 tracks. Oct.
SHAMEN: DROP .....MOKSHA(SOMACD001) Mid Oct.
SANDIE SHAW: HELLO ANGEL .....ROUGH TRADE(CDR110) Mid Oct.
FRANK SIDEBOTTOM: 11:10:88.....IN TAPE(ITCD063)Collection of material from 1st & 2nd LPs. Oct.
SONIC YOUTH: DAYDREAM NATION.....BLAST FIRST(BFFP034CD) Dbl. LP. Mid Oct.
DAVY SPILLANE: OUT OF THE AIR.....COOKING VINYL(COOKCD016) Oct.
TOY DOLLS: TEN YEARS OF TOYS.....NEAT(NITCD002) Mid Oct.
TUXEDOMOON: TIME TO LOSE.....CRAMBOY(CBOY8081) Comp. Early Oct.
ULTRA VIVID SCENE: S/T.....4.A.D.(CADCD809) Extra track. Late Oct.
VARIOUS: SERIOUS ONE .....LOW FAT VINYL(CDSOU001) Mid Oct.
VARIOUS: SHANGRI LA - A TRIBUTE TO THE KINKS....IMAGINARY(ILLUSION003) Early Oct.
THE WALTONES/THE CORN DOLLIES: .....MEDIUM COOL(MC1617) Mid Oct.
THE WOLFGANG PRESS: BIRD WOOD CAGE.....4.A.D.(CADCD810)Late Oct.

MISCELLANEOUS

- ❑ FIRST HEARING: ISSUE 5 .....Folk/Blues/Country mag.
- ❑ WELL RED: ISSUE 7 .....RED WEDGE(WEDGE7) Mag.
- ❑ SOUL UNDERGROUND: ISSUE 11 .....SOUL U(SOUL11) Mag.
- ❑ SOUL UNDERGROUND: ISSUE 12 .....SOUL U(SOUL12) Mag.
- ❑ STRANGE THINGS: ISSUE 4 .....BAM CARUSO(BAMZINE004) Mag inc. Man From Uncle, Van Morrison & Them & Syd Barrett.

THE ABSOLUTE GAME: ISSUE 14 .....ABSOLUTE GAME(TAG014) Football mag. Early Oct.
INDEPENDENT PRODUCT MANUAL: AUTUMN SUPPLEMENT .....IPM(IPM19883) Early Oct.
OFF THE BALL: ISSUE 20 .....OFF THE BALL(OTB020) Football mag. Early Oct.

NEW ROUTES ALBUMS

- ❑ LOREZ ALEXANDRIA: SINGING SONGS EVERYONE KNOWS.....KING(KLP676) Jazzy standards.
- ❑ EARL BOSTIC: LET'S DANCE.....KING(KLP529) Waltz, jive & rock w/the sax king.
- ❑ TINY BRADSHAW: THE GREAT COMPOSER .....KING(KLP653)
- ❑ ROY BROWN/WYNONIE HARRIS: BATTLE OF THE BLUES VOL. 1 .....KING(KLP607)
- ❑ ROY BROWN/WYNONIE HARRIS: BATTLE OF THE BLUES VOL. 2 .....KING(KLP627)
- ❑ ROY BROWN/EDDIE "CLEANHEAD" VINSON/WYNONIE HARRIS: BATTLE OF THE BLUES VOL. 4 KING(KLP668) 3 of the best bluesers.
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- ❑ LUIS RIVERA/DOC BAGBY: BATTLE OF THE ORGANS....KING(KLP631) Sat. matinee goes swing.

WORLD SERVICE IMPORT ALBUMS

- ❑ DEL RUBIO TRIPLETS: THREE GALS, THREE GUITARS.....BLUE YONDER(BY333)
- ❑ THE INBRED: KISSIN' COUSINS .....Killdozer/Minutemen cross.
- ❑ JESUS CHRYSLER: THIS YEAR'S SAVIOUR .....TOXIC SHOCK. Fast pop.
- ❑ PORCELAIN BUS: TALKING TO GOD.....CITADEL. Prod. by Died Pretty's Brett Myers.
- ❑ RADIO BIRDMAN: BOX SET.....4 LPs, 2 12"s, 1 7", poster, letter & cool box.
- ❑ THUG: ELECTRIC WOOLLY MAMMOTH.....BLACK EYE
- ❑ WRECKERY: LAYING DOWN THE LAW .....CITADEL. Ex-Bad Seeds.

WORLD SERVICE IMPORT 7"

- ❑ EXAMPLEHEAD: WHITE HORSE .....ABERRANT. Prod. by Celibate Rifle's Kent Steedman.
- ❑ NEW CHRISTS: HEADING SOUTH .....CITADEL. 2 new studio tracks.
- ❑ PLASTIC PATRICK & THE HICKOIDS: FUN WHILE IT LASTED .....
- ❑ PORCELAIN BUS: OWN LITTLE WORLD.....CITADEL. Prod. by Died Pretty's Brett Myers.
- ❑ SEWER TROUT: SONGS ABOUT DRINKING .....LOOKOUT. 7 song EP.
- ❑ UPS & DOWNS: LIT THE FUSE.....Limited.
- ❑ YEASTIE GIRLZ: OVARY ACTION .....LOOKOUT

WORLD SERVICE IMPORT MISCELLANEOUS

- ❑ KICKS: ISSUE 6...Mag inc. articles on music, films, sixties, retro, fashion, art happenings.
- ❑ REFLEX: ISSUE 6 .....Mag w/Colin Newman/Devo flexi.
- ❑ THRASHER: OCTOBER ISSUE.....Skate mag.

FULL DISTRIBUTOR CONTACT INFORMATION IS ON PAGE 3

<SINGLES BAR>

Monty Clift Jr returns... to clean-out his father's House (and the glasses)

Just back from a hectic three month tour of the Greek islands to check-out the much over-looked Bazouki Beats phenomenon. Industry bandwagon-jumpers should book their flights now. And what a mess I find on my return - userers, thieves... they'll have to go!

Still, who'll be raising eyebrows in October? Single Of The Month goes to oddball space-cadets **LAST FEW DAYS** with **'Kick'** (**Product Inc PROD21/2T**). A musical Frankenstein monster created from the body parts of pop, funk and rap and stitched together to tremendous effect. Almost two tunes in one. Wild! One for the jukebox on Spacelab.

Good to see the return of the Acid Organ-grinder in the shape of **DAVE HOWARD SINGERS**, not heard of since the inane 'Yon Yonson' of last year. **'Chances'** (**Hallelujah HAL005/T**) has a fine vocal and sobering message, should connect well with evening radio devotees, as indeed should the new one from criminally neglected **ROBERT LLOYD & THE NEW FOUR SEASONS**, **'Nothing Matters'** (**InTape IT/TI059**). Someone somewhere is conspiring to keep this man in obscurity, possibly himself. A lot more akin to modern gloss-pop than the recent 'Something Nice'. I suspect he would secretly like to be Belinda Carlisle with side-burns.

What happens when **SLEEPING DOGS WAKE**? They usually yawn, stretch and take a leak. That's what I did while **'Confined To Memory'** (**One Little Indian 14TP12**) was playing. A throwaway slice of coffee-table art-noise too vacuous to be interestingly pretentious and proof that there is sometimes no more than just cac in cacophony. File under ashtray. While my mood is still charitable, I may as well give a mention to **MDMA**'s **'Evidence'** (**Ediesta CALC054T**). I'm amazed by the unpardonable crap that is still being pumped-out of the Leeds Goth Factory into the nation's pop rivers. Imagine a toy shop full of tiny Eldritch dolls all battery-operated, intoning moody verse. This could actually be a very funny record - that is, if you think round is funny.

THE SHRUBS are back on the scene with a new 12" of obscure cover-versions, **'Another Age'** (**Public Domain DOM001**). Gone are the wilfully awkward arrangements of their previous works - instead, they bring to mind the Butthole Surfers fronted by a mad librarian.

Still demanding your attention this month is **KING BLANK**, with a budget-priced 12" showcasing songs from the highly acclaimed 'Real Dirt' LP. **'Uptight'** (**Situation Two SIT055Z**), but not yet out of sight. Most ambitious project of the month award goes to **BARRY ADAMSON** for his sampled remodelling of the classic Elmer Bernstein filmsco main theme, **'Man With The Golde Arm'** (**Mute MUTE077**). Slowed down to grinding pace, this version adds extra sleaz to the manic energies of the original. Inten and menacing. Which is something yo would never claim of **THE BRILLIANT CO NERS**, who still manage to unsettle the co tents of my stomach with each new releas By the time one's said the title, **'Why D You Have To Go Out With Him Whe You Could Go Out With Me** (**McQueen MCQ002**T), that's all one h time for. Never mind Brilliant Corners, how about a fuckin' ace goal for once, chaps?

Finally, honourable mentions to:

El MORI: **'Vetettem Violat'** (**Worl Today WT001**) - one of the more imagin tive Far East/Electro crossovers to hit the U since the Ofra Haza/Eric B collision. And -

THE GORDONS: **'Future Shock'** (**Flyin Nun FNE017**) - would-be legendary N grunge-rock merchants, who were worryir sonic sheep well before the advent of Swa and the like.

That's it from me until next year. Choose wis ly and may your ears be rewarded. Don't fo get to give the Last Few Days your Last Fe Quid.

Monty Clift Jr.

SONIC YOUTH

FREELANCE JOURNALIST AND 'WIRE' COLUMNIST BIBA KOPF JACKS INTO THE SONIC MATRIX OF "DAYDREAM NATION", THE YOUTH'S NEW DOUBLE ALBUM ON BLAST FIRST.

Whatever happened to the Banana Splits? Down and out in New York City, they met Glen Branca, tossed their bananaskins in the garbage and became Sonic Youth. More so than the Ramones, they are the ultimate animated comic strip group.

The fabbest of all fab fours, here they come now... bassist Kim Gordon singing like she's on tiptoe about awkward irrepressible desires; hoodlum intellectual guitarist Lee Ranaldo spieling sprawling Beat Noir scenarios from the side of his mouth; delinquent choirboy guitarist Thurston Moore talking dirty fallen angel blues; and newish, bookish drummer Steve Shelley. Three big-hearted voices and a big beat, they're bound together by the common urge to harmonise big guitar noise and tender melodies in a new rock music permeated with the perfume of the garbage heap that nourishes their soiled visions.

The double LP "Daydream Nation" is the closest they've come yet to realising their almost impossible dream on record, even as its splendid intoxicating gush sounds far removed from the early ragged rushes that firstswept us away. But Trash's foul-scented bouquet is still there, jacketing some lyrical silliness inside genre claims. Perhaps the odour protects their savage innocence. Certainly no other group of Sonic Youth's age could get away opening an LP with Thurston's pleading for a teenage riot to get him out of bed!

But that's the nature of Trash; to take in America's poor dispossessed and despised, to shelter those individuals discarded for being too dumb or too cerebral, or too hard-,speed- or artcore, to catch the casualties of American free-for-all economics and to catalyse the conversion of alienated feelings into livid, beautiful, mocking distortions of the American violence that produced them.

But nobody stays for too long on the garbage heap of despair, not when it produces so much energy to burn. The gasses released by the rotting bodies of high and low art combine and combust. In the flames materialise comic, grotesque and fantastic beings fired with volatile Trash energy.

When the dripping Garbage Thing called Sonic Youth first stepped out and stalked Manhattan for love and revenge, it was hurt to see people recoiling from their galloping cacophony of frenzied guitars, three-stooge rhythm and straining vocals, ballooning comic book images of bad sex, madness, dread, death - all the usual healthy obsessions. Evidently the rest of the world could not see what the SY Garbage Thing itself saw in the mirror. A measure of the group's achievement is how they've brought the world round to seeing things their way without radically altering their position. Then, Sonic Youth were never ones to make radical changes internally. Rather, their original proposition was so rich in possibilities they've been exploring and refining them ever since.

In the beginning they re-invented rock guitar as a destructive force turned in on itself with a view to shattering its constraints and restoring its capacity to shake listeners to their very core. Today, they apply the same level of invention to compositions that place listeners dead centre of the group's desires, where they're knocked giddy by wave upon wave of eddying guitar noises until they're thoroughly infected with the sweet sonic sickness.

Different as they are in impact, the distance between the early blood raw "Kill yr Idols" and a new song like "Kissability" is not so vast. Then as now, Sonic Youth's dynamic is generated in the friction of two guitars playing this and that side of melody, slithering in and out of eachother's paths, sending up cloudbursts of overtones when they harmonically intersect. The faster and louder they play, the greater the mass of overtones endlessly forming, shattering and reforming in harmonic clusters. All this activity in the overtone - o-tone - layer accounts for the music's extraordinarily heady atmosphere. If the patterning of the o-tone clusters is as unpredictable as chaos, hence the thrill of Sonic Youth live, the group can regulate their production flow according to a song's demands.

Early Sonic Youth naturally went for sonic overkill through an audacious inversion of a music law. Traditionally, harmony equals pleasure and it equals order. Excess o-tone activity produces a surfeit of harmony and therefore a surfeit of pleasure, the character of which opposes order.

Nothing would be easier for Sonic Youth to go on gratifying its audience's rebellious self-image by simultaneously servicing its pleasure centres and shattering patterns of order. A new title "Teenage Riot" suggests they'd be only too happy to oblige. But the song's not so much a call to insurrection as Thurston's affirmation of rock as revolt into true feeling. In this sense it's more closely related, structurally and emotionally, to the aforementioned "Kissability".

Sung by Kim Gordon, the first impression of "Kissability" is of a mildly diverting reverse casting couch sketch. But the lightness quickly dissolves in the darkness of a desire so overwhelming it leaves the narrator sick and incapacitated. The music reinforces this sense of nausea. Though it follows the established SY pattern of switchback guitars, they're played at a pace that severely reestricts the o-tone flow and concentrates instead on the destabilising effect of two guitars operating just off melody and out of line with eachother. A stunning performance, hallmarked by a new confidence in their compositions. Indeed, they're confident enough to risk destroying the mood they created with the throwaway cue "gimme a kiss" that sends the guitars spinning round each other like a pair of cobras copulating themselves into a state of hyperventilating ecstasy.

What with its superbly choreographed mood changes and its cheeky title, "Kissability" exemplifies all the things that make "Daydream Nation" Sonic Youth's only nigh flawless and complete release. Trust them to confound the usual expectations. Where most doubles are flabby indulgences of their creators' over-inflated self-esteem, "Daydream Nation" is guaranteed flab free, a purring pleasure, a breeze from beginning to end.

Why should it work so well so consistently over twice the distance of its predecessors, which only intermittently achieved greatness doing almost the same thing? It seems Sonic Youth have accepted the impossibility of simulating the o-tone frenzy on record. Rather than gambling on a hit and miss frisson of difference, their new songs structure the necessary difference into the composition. If early Sonic Youth records were often completed by the listener with the memory of their live appearances, "Daydream Nation" needs no such help.

In effect it's a single sustained movement. In this movement Sonic Youth have found their own pace, a sweet rush rather than an all-out thrash. At this pace their songs find room to breathe. Sonic Youth might still wade crotch-deep in Trash, drawing energy, inspiration and laughs from it, but they've gone beyond the o-tone thrill to discover space.

Biba Kopf (c) 1988 Nada Ltd

SONIC YOUTH
INTERVIEW

THURSTON MOORE (GUITARS, VOCALS) AND KIM GORDON (BASS, VOCALS) CONVERSE WITH DEBORAH COHEN (TAPE-RECORDER)

D Right, "what's the title of the album mean?", let's start with that.
T "Daydream Nation"?
K It's our political record.
T It's a political title, yeh.
D Tell us more.
K This is an election year, I think. And the first song, "Teenage Riot", Thurston really wanted to call...
T "Rock'n'roll President".
K Yes. So there you go.
T The perfect candidate is in our daydreams.
K It's like, the record is ...
T It's like, idealism.
K If Jesse Jackson had won, y'know...
T Yeah, we were gonna call the album "A Vote For Jesse".
D So why didn't you call the album any of these titles? ... 'cause Paul Smith told you not to?
T The Catalogue said "No three page phase for you, if you call it after Reverend Jackson."
D But seriously, would there have been problems if you had called the album something like that, in getting it into shops?
T "A Vote For Jesse"?
K No...
T There might've been problems aesthetically with ...
K ... the candle image... Like elect him, and he's dead, y'know. He would of been probably killed.
T Also... there's less to read into it if you call it something like that.
K Yeah. Maybe, like, if we'd called it "A Vote for Jesse's Son".
T Well, there you go. Exploiting the future.
D Are there other tracks on the album with political overtones?
K Well, "The Sprawl", which is the second song ... no, the third song ... on Side One... well every song has a message, erm, of political... It's about, um, America the suburb.
D From coast to coast.
K Yeah, right. Sort of...
D So did you therefore have the candle image first, before you actually thought of the title?
T We didn't have any title or image until we were pretty much 3/4 of the way through recording. We discussed certain ideas. The candle image came from, er, there're two paintings by Gerhard Richter, a German painter, who's known more, I think, for his abstract expressionism.
K Well, he does both.
T Yeah. He did a series of photorealist paintings, of these candles. I believe there's 7 or 8 candle paintings he's done. These are 2 of them. He's done other series of paintings of, uh, certain people ... certain items.
D So why did you choose this one? Did you just like the image?
K Well, it was the one that painting everyone liked. Everyone liked the, uh, candles.
T It was funny... We've met him.
K Yeah, I know him...
T He's very ... he's like probably the most famous German artist alive.
K Painter.
T Yeh, painter. And for "Sister" I was trying to instigate using one of his paintings, of his -
K Of his daughter.
T And I thought it went well with "Sister". Because, actually, they're very romantic paintings.
K But the head was sideways, it looked kinda odd, it looked like it could have been cut off, and in a rock format it just took on a different meaning. Anyway, some of the people in group objected to it.
T So we didn't use it, but we all sort of admired it. For this record, Lee actually brought it up once. It was in the back of my head, especially about the candle paintings. And Lee said, "Y'know I was wondering about those."
K Yeah, I was thinking the exact same thing, too. But it was like no-one wanted to mention it, 'cause ...
T 'Cause it failed last time.
D Yeah...
T But we all ... so, that was kinda interesting that we all, sort of like, were thinking the same thing about... Some kind of band telepathy thing there... we all felt good about it. We only saw it in black and white, and it is in colour, though It's a very subtle colouring, the painting. It looks nice in colour. I don't know what the significance is, with the title. I mean, the title came afterwards, really. We had different titles that we were throwing around.
K Well I see it as, you could either look at it as either like the one glimmer of hope, or ... the opposite. There is only one glimmer of hope.
D When that one goes, then that's it.
K Or, It's like,the dimly lit daydream, kind of... or a trip out to the barn, I dunno...
T I just see it as simple, like, romanticism. But, er, hopefully It's not too pretentious. It's also just, for me, It's just exposing something that's really beautiful.
D Why's it a double album?
T We usually try to do our albums as thematic as possible, as like what we're doing. We had an option of cutting out a lot of the material, but It's sort of like ... cutting out chapters, in a way.
K And there's one song that was a ... It's a trilogy, you know, and if there's a trilogy then It's a double album!
T It just turned out that way. The sides aren't like 25-minute sides, which is pre ty like, good, nice, generous side of an album. They're 18-minute sides. So they're sort of brief sides, but ... not too brief.
D You had too much to make it into one...
T I was into the idea of making a 3-sided album, a la Johnny Winters' album.
K People really tried to discourage us fro putting out a double album. Like Enign
T People in the business ...
K It's like, "Oh, a double album, no-one'l buy it". It's ridiculous. It's a cheap doub album too.
D But you finally persuaded them to do it
T Fortunately, everyone's doing it these days. I think It's a new trend. This is an excuse for us to expand the actual obje See what we can do with it. It's, er, It's gatefold sleeve ...
K Yeah, we wanted to do a gatefold sleev
T But I've always liked gatefold thing. I guess. They get kinda boorish though, after a while. This one also has a poste inside.
D Whatever happened to Ciccone Youth' LP?
K We decided to bootleg it. Prince did th 'Black' record so we're doing "The Whitey Album" as a bootleg.
T It'll be out January, February... That's t kind of record that we don't care about and we just sort of kick it around and it come out, like, when It's, like, ready. It almost came out a week before this on and then we said said, no, let's put this on the back-burner... It's like kind of a goofy record in a way, so we don't war people to get the wrong idea. 'Cause o last record was ...
K Goofy!
T Goofy.
K And bad.
T Considered the worst record ever issue
K Which was really our intention.
D It worked, then would you say?
T To show that we could probably make the worst record ever? I think we succeeded, yeah. I'm real happy about tha
D Right. Why are you only playing 2 date in the UK?
T Because we're only over here to, erm.. actually not play the UK, but to play lik in these sort of licensee countries, like Spain and Greece, etcetera, etcetera. Like, they've licensed the record and w never go there, 'cause they're a bit out the way, but, er, we're gonna go there now and sort of, appease them.
K It's great to play places you've never played before
T Yeah, we're really looking forward to playing them.
D You must get really good audiences

there, 'cause they just don't get many people.

K Yeah, they're a different kinda audience.

T But we're gonna be here, like after February and we'll probably play more in England, that's for sure. At least two dates.

K We'll do 3 dates!

D These two dates are like a warm-up for next year.

T We still don't know the words to the songs yet, or how to play them all that well.

D So you wouldn't recommend anybody coming along really...

T No. We're hoping that nobody'll come. It's like the last dates of an 8-date thing, so hopefully we'll be a bit warmed up. London,It's these places you play, like the Town & Country Club and, now, Astoria and It's ... they're kinda like mammoth places, I mean, below kind of Odeon and whatnot and you can't feel like, "We're just gonna go to the club, plug in and just play." You feel like you're going into the arena.

K Plus, you're playing in London.

T Plus, we're hyped-up to such a point that people are expecting, like, the Christ child to be born on stage, and whatever. It's not always that way.

D Yeah, It's very difficult. And you've got to get in the right mood...

K Yeah. New York's that way too.

T We're very audience minded, 'cause we go to a lot of shows ... I go to a lot ... and we know what the expectation is and people will ... I mean, you basically understand what's going on, unless you're a total dimwit. You understand what's going on, you know, on stage, as far as performance is ... You know, even if you don't know if something's breaking down, or what it is, you know that. It's strange... I don't think people go, "Whoops ... wrong! Why's it bad?"

K I dunno, I think most people don't know what's going on. I really don't think they do, I mean -

T I think, when you talk to ... I talk to anybody, they'll say, like, even if it was a bad gig, they'll say, "Yes, bad gig", but they'll say, like, "The sound was, ah..." and they'll notice a certain aspect...

K Some people do and other people want to be entertained. It's like something happens to your equipment, they just think you're just, like a, being a ... you know ... a dilettante or something, because you've got to, like, talk to the monitor person or you're amp's gone out, and they just like, I mean they want you to, ah ... I mean, "You don't need that. Come on, just make some noise!"

T We don't have the desire to have to connect to people like that, anyways.

D One would've thought your audience, maybe, was slightly more on the ball anyway.

T We get a mixture. I mean ... 'cause we've been getting a lot of press ... like in America we're getting all this press in Heavy Metal magazines, like "Rip" and "Cream Metal Stars" or something, and there'll be some kids at the gigs who're, like decked-out in metal regalia, or Slayer T's, and "Yeeaah! We read about you guys in 'Rip'," you know, and "Kill 'em tonight!" and I feel kinda guilty, 'cause we're not gonna, like ...

D You're gonna keep some of them anyway ...

K Yeah. So, hopefully you'll get some of the fans, the smarter ones.

D What's your favourite colour, book, film, etcetera, right now?

K I think glitter is my favourite colour.

D Thurston?

T White?

D Book?

K Wow, book. Ah, "A Childhood" by Harry Crews.

D Thurston?

T Oh, what was the last good book I read?

K Actually, I just read James Elroy's new book, called "The Big Nowhere". Is it "The Big Nowhere" or is it "The Big Nothing?"

T It's "The Big Nowhere".

K It's really great.

T I like contemporary fiction. I mean, I like some of it. I like Anne Tyler. I've read some of her books, they're pretty neat. Ha-ha. She's an American, like, writer, who writes about the mundane, but there's such a bizzare under element of it, so they're always really interesting.

D Film?

T I liked "Last Temptation"

D I thought you might say that. That's opened here.

T It wasn't long enough. It was really interesting. Plus the fact that somebody like Zefferelli thought it was the most disturbed, horrible piece of -

K Really? He thought so? Hmm.

T He just lashed out at it. Didn't Zefferelli have a movie called "The Story Of Christ" years ago, that was a very valued Italian film?

K I think, some religious film...

D I wonder if that's available here? I don't think Harry Crews is available here. Someone should really ...

K Really? That's really weird ...

D This is what Richard said, but It's hard to believe.

K Well, I think Madonna and Sean will be publishing his books soon.

D Sorry, Thurston ... have you remembered the last book you read?

T No, 'cause they're all kind of, like, mediocre books. I mean, It's very rarely I read a book I really just ... I mean, James Elroy usually is pretty amazing, the books I've read by him. I read a lot of sort of, uh, new writers, like people sort of my age, who're writing kind of science fiction, but they refer to it more as 'speculative fiction', 'cause it really has nothing to do with robots, or ... I just read this book by Lewis Shiner, called "Deserted Cities Of The Heart", and that has absolutely nothing to do with science fiction. It's just, sort of, a tale that took place in Mexico and the only place you can find it is in a science fiction store, which is totally ridiculous because It's totally mainstream. It's a great book.

D They just don't get classified as kind of ... If It's 'contemporary fiction' it has to be kind of about, I dunno, relationships or something like that.

T This movie is like, Italian Americans going, "Yo, Christ!".

D They talk like they come from ...

K Brooklyn.

T And that was just great, because ... It's just really great. It's this cross between, like, this American and Italian thing, as far as, like, the Christian ethic. And the ... It's just really good. The acting is really great. Though it was very low-budget in a way.

K It's only, like, an $8-million film, I think.

T It's still huge, y'know, en locale, kind of thing.

D Where was it filmed? Was it Mexico?

T It was Mexico. Which is another like, great addition to the kind of superstitious aspects of it. But, it just dealt with things in a way that were really interesting. You wanted to, like, break out laughing at certain points, like when Lazarus was brought from the dead and he was, like, sitting there, looking like he had a horrible hangover, and Harvey Keitel comes over and says "Yo, Lazarus! How're you feeling, pal?". I thought that was just amazing.

T The crucifixion scene is just ... awesome.

K I can't wait to see it.

T It's frightening, in a way. And then it goes into its part that everybody's thinking is this great evil. He has a dream

where this guardian angel says, "You're not the Saviour, you're just a regular man," and then he gets married and has children... and then the dream fades. But that's like, what everybody's upset at, that Christ had desire to be like a man ... the Messiah...

D But did it actually work in the film?

T Oh yeah, I thought so. It was very corny. And if you didn't have any interest in it, you'd just be very kind of bored by it. 'Cause It's not like, high adventure, at all.

K High adventure with Christ!

D Was it actually quite seriously looking at Christian ideas?

T I think so. Oh yeah, It's a very serious movie, on his part. I don't think he was bastardising it ... But, you know, I mean if you see these people outside of the cinema, y'know, holding up their ... their Jesus pictures and denouncing everybody. They're just totally ridiculous. Aw, they're just idiots. But, to each his own.

D Anything else you'd care to ...

T Oh, "The Decline of Western Civilisation, Part 2: The Metal Years".

K Ah, "The Metal Years"...

T "The Metal Years". Go see that. That's like the high comedy of the last decade.

K That's one of the best documentaries I've seen.

T You remember the movie called "The Decline of Western Civilisation" ...

K By Penelope Spheeris ...

T ... about the Los Angeles punk rock scene.

K Claude Bessey, actually, was in it

T But this is, like, a bigger budget and it deals with the metal scene of Hollywood. And It's, It's just ...

K It's amazing. It's just so depressing.

T It's unsigned bands and It's all interviews.

K And it's interviews with established people like Ozzy ...

T Yeah...

K ... and Aerosmith and Lemmy ... and then it's interviewing these young kids who all want to be stars, and will persist until ... they just don't consider anything else ... they'll kill themselves if they don't make it.

D And do any of them appear to have any kind of talent whatsoever?

T Not really. They're all ... their backgrounds, they're rich brat backgrounds from Hollywood, so they're kind of like sitting in their saunas, being interviewed, then going to the club, and all the women are just totally exploited and its just, uh ...

D Nothing's changed in 30 years.

T It's just so amazing, and they're obviously young and like ... wasted.

D Their whole life's dedicated to that.

T It's an amazing film.

D OK. What do we have next? In fact, Richard has misinterpreted "The Sprawl", or interpreted it in a different ...

K Oh, well that's where I got the word, actually, from the book jacket of "Mona Lisa Overdrive"

D So ... "There's a song on the album called 'The Sprawl'. Just how do you relate to the whole cyberpunk movement?"

T Oh dear...

K I was looking for a title and I just happened to be glancing over this book jacket.

T Well, they're like our contemporaries for rocking in a different media.

K Yeah, right.

T Parallel rocking. Sort of like Benny Goodman and Hemingway.

D Have you met any of them?

K No, but a couple of them have listened to our music, I guess.

D I didn't go and hear William Gibson when he was over here, I was away, I think.

T Richard went to see him and thought he was great.

D Yes.

T I'm not that big a fan of all those guys. I mean, I like the ... you know none of them were cynberpunk. I mean only Bruce Sterling sorta ...

K He's one of the better ones.

T Better?

K The less stylised.

T Yeah. He's an amazing writer. They just sort of deal with certain things, you know, that only people of their age could really come up with, I think ... certain aspects.

D Otherwise, recommendations?

T "Schismatrix" was great.

D Now we get on to the platitudinous stuff... Where are you headed, apart from Vienna of course?

K I don't know, I really couldn't say - nor would I want to think about it

D Do you think about it, do you have a plan?

K It's more of a general kind of ... I mean, It's sometimes a reaction against the last records

D Rather than recording on old valve equipment, go and do something else.

K Or, like "Sister"'s all kind of songs like, just short and concise. This is I guess more extended, in retrospect. It's just more of a feeling about it. Each record is written at a different time...

T As J. Mascis said, "We don't see what all this big deal about music is, anyway." You know, in that "Sounds" interview.

K "It's just something to help fill up the time so I don't have to watch TV all the time."

T He's very honest. "All these weekly mags, all this business, what's the big deal?" The big deal is, it tends to sell.

D How do you equate the hard/artcore elements?

K Like ... Bongwater?

T That's too tricky.

K I'm not really familiar with artcore

T We want to be like, if you can imagine Mark E. Smith singing in an Oi band, that's sort of what we're trying to attempt. I just saw The Fall with Michael Clarke. It was great. You should get to go.

D I enjoyed the last stuff

T He used to be a big fan of ours.

K Really?

T Yeah. 'Cause, Charles Atlas who was doing the lighting, came up and said, like, "I told Michael you were here and he was very surprised, 'cause he used to live in New York and see all your shows, and stand in front and be a groupie." And I said, "What are you talking about?". He said, "You actually used to know him", because he used to live with a fellow where we used to rehearse, so I have this faint image of this person, and that was Michael Clarke.

D He's a great dancer.

T The whole troupe are. Amazing.

D He's actually quite liked by the straight ballet world

T It's interesting, because there were a lot of straight theatre people there in their 50s and 60s, for The Fall and all this repetitious rock riffing! They seemed to enjoy it and nobody left.

D When we went to see ... it was at Xmas time, the last time ...with a lot of music by Wire and some people did leave... Right, what's the interview question you'd most like to be asked and how would you answer it?

T It's never happened

K "How tall is Thurston?"

D Is this a secret?

T "What's the first record you ever bought?"

D What was it?

T With my own money? er ...

D Well, the first one your mother bought for you...

K "Cinderella".

T "Inna Gadda Da Vida" by Iron Butterfly Remember them?

D Yes.

T That was my first purchase. I remembe then buying "Satanic Majesties Request and not knowing what it was, until maybe a week or two later, after hearin it for a long time, trying to figure out *that* was the Rolling Stones? I was so young and I wasn't that familiar with them, and my brother said, like,"You should buy this record" that was ... weird... All the best bands, all the peop in these bands, they all had brothers a sisters who were into the classic Rock thing...

D It's very difficult ... I think the first thin I ever got were, like, The Beatles

K Hayley Mills

D Cliff... My mother's younger brother ha all these Johnny Ray and Bill Hayley things around, that must have started r off.

T J. Mascis from Dinosaur Jr, his major influence was his elder sister... Since y were a little baby, you're hearing all these things, there's no real jumping-o point.

D So Kim, do you have a question you've always wished to be asked?

K No, actually, I don't.

T "What are the two things you hate mos about England?" That's what they aske Mark E. Smith, and he said, "Dogs and the fellow that invented 'The Face'." T two things that most English people a supposed to like.

D And what two things do you most disl about America?

K Nancy and Ronald Reagan. Hah hah.

T But we're dog-lovers.

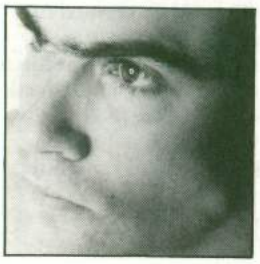
K Definitely, dog-lovers.

T You can tell the dog-lover bands, like, Butthole Surfers are dog-lovers ...

K Their dog used to tour with them ...

T We went to the dog races the other ni That's probably a dog-lover's thing. We're dog-lovers. The Fall are not dog lovers. It sort of shows.

HENRY ROLLINS



CURRENTLY TOURING EUROPE WITH HIS BAND AND WITH A NEW ALBUM, "DO IT", HENRY ROLLINS ALSO MAINTAINS A RESPECTABLE CAREER AS A WRITER AND SPOKEN-WORD PERFORMER. HERE WE REPRODUCE TWO OF HIS PROSE PIECES.

MADONNA OK

(from "Polio Flesh", 1985)

Madonna catches a lot of flack from several sides. As the slag-offs and name-calling bouts increase, I find myself being more into the Madonna concept. Madonna has more balls than many guys I have met. Fine, the more I think about this, the more I start to like this gal.

"Bimbo Rock", "Boy Toy" etc. I say yap- yap- yap, *shut up*. Oh sure, critics chop her up, but they still stare at her breasts, yes they do. You cannot, *can not* argue with her success. You can, but you come off looking like a petty chump, a loser, a jealous back-biter. I am sure many cut-downs come from agitated males who "want some", and know they will never get close to her skirt tails. Females scream that she has sent women back to the stone age on the equality front. I say this is bullshit. Women who have sent women back? Anita Bryant, the Go-Gos. Those are the females that make females look bad. Anyone who thinks that Madonna promotes decadence is an idiot. Come on! Were you raised by wild dogs? Not everybody lives in a church! A male in the work world gets lots of praise for being "sexual", "naughty", blah, blah, blah. A woman does it and people yell "slut!" Where is the equality in that? On the basis of that alone, all your putdowns just expose you as a petty chump.

Madonna is ambitious. Anyone who isn't is selling themselves very short. She said in an interview that losing her virginity was a good career move. She got a lot of guff for that one. Is that any worse than the exaggerations and the nasty stuff you crowed about when you lost yours? Is it? No, it's not! You are not pure by any means! people say that she stepped on some heads to climb to her present status. Here's the truth (and I know it hurts): no one gets anywhere without stepping on others. That is the way it is. If you found out how some of *your* sacred cows rose to the top, you would choke. Don't be an idiot. How do you think you achieve fame? Do you hide in the closet and hope the world will come to your doorstep? Do you rub a magic lamp? No! You go out there and stick your head above water. Her traits are virtues in the circles of the upwardly mobile. People who get stuff done get put down by people who don't. This is true, very simple.

Madonna recently put out a couple of platinum albums, a movie, a few videos and is well into an ass-whomping tour. The promoter here in Los Angeles estimates that she could have sold out The Forum three times over. 60,000 people? That is pretty substantial. This is not due to a fluke, a twist of fate or a miracle. Her movie, *Desperately Seeking Susan* is good. Her albums have well arranged, well executed tunes. The production is fantastic. Her videos are well done, very well done. OK. At this point she has probably done more interviews and photo sessions than is humanly possible, lost more sleep than is healthy and covered more ground than you ever will.

I can see some girl talking to her friend: "Madonna, that slut! No wonder she'd big! If I dressed like that and did what she does, I'd be big too!" Girl, I doubt it, I really do.

Madonna, keep kicking.

Afterthought - You should thank your lucky stars that I don't have Madonna's money. If I did, there would be guns and bullets going into the ghettos by the truckload. Where do you think they would go with those guns? To your house! Your police force would be slaughtered pig meat! You would be beated, raped, and burned to the ground. Madonna would probably buy a new house in Malibu. Don't you feel better?

22.1.86 GAINESVILLE

(from Pissing In The Gene Pool", 1987)

I watch the roads, the highways and the streets. They teach me things. The concrete that paves the roads teaches me about wear and tear. After endless cold. The concrete cracks, I watch the cracks, I memorize the line, I study the decay. In the relentless summer the concrete bends and expands, sometimes it crushes the curbs and chokes the roots of trees. I study the distortion and suffocation, I observe slowly a substance that is pushed to extremes in either direction. I know some things about cracking up and I know some things about expanding and crushing. I have always seen streets as rivers. Automobiles as river boats. Streets as rivers. Yes ever since I was very young when I would watch the heat waves come up from the tar and melt into the wheels of the cars. Streets as rivers. River man. Endless ride. I crave upriver. I study the cracks in my face, they teach me things about myself, the cracks in my face teach me about others and about being pushed to extremes. Streets as rivers, as a boy I always played by the riverside, the things I saw taught me well. Sex, blood, needles, guns, hookers, faggots, pigs, hippies, muggers, lovers, killers and parents. The rain washes the blood away, public servants remove the bodies. The faces change, the rivers remain the same. The rivers are eternal, the hearts of these rivers are pitch black, they beat not for love of life or not for love of death, but because of life and death. I am a river man. The rivers don't judge me. The rivers are kind enough to let me taste the death inside. Therefore I taste the life in me.I am a river man. Passage up river affirms my existence. I have looked into the eyes of too many living dead to believe their talk for another minute. When I hear them speak of their idle dreams, when I watch them torture each other, I laugh, learn and move upriver. The black water calls my name, always has. I have no choice but to answer.

The written works of Henry Rollins are published by Illiterati Press, 8306 Wilshire Boulevard, Suite 129, Beverly Hills, CA90211, USA, and in addition to the two extracted from above, include: "2.13.61", "End To End", "You Can't Run From God" (1000 limited edition, now out of print), "Hallucinations Of Grandeur" and a spoken-word cassette "Short Walk On A Long Pier" (1000 limited edition, now out of print).

< FEATURE REVIEW >

ROLLINS BAND
Do It

(World Service SERVM004)

New LP from ex-Black Flag front man Henry Rollins sees our 'Enry in both studio and live modes. Side 1 is all new studio recordings, with Rollins continuing to 'do it' his way. Usual punchy, throaty vocals surrounded by shit heavy guitars. The music is powerful, if almost too clean at times, but with Rollins you need to see the energy he and his band give to appreciate the full value of what they are trying to do. Visually, Rollins borders on the phenomenal - all tattoos and 'killer' jowls. Side 2 records the Rollins Band live on their last European tour in Deventer, Holland and confirms just how tight the band are live, without losing any of their pure ferocity. Without a doubt, a crucial release, courtesy of those lovely boys at World Service.

GM

< TOUR DATES >

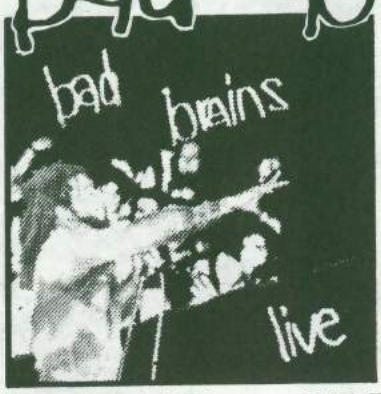
ROLLINS BAND — OCTOBER

6:.....Berlin, Loft
7:.....Hannover, Bad
8:.....Nurnberg, Komm
9:.....Stockholm Poetry Festival
(Henry Rollins spoken word performance only)
10:.....Munich, Theaterfabrik
11:.....Stuttgart, Rohre
12:.....Heidelberg, Schwimmbad
14:.....Vienna, Fritz
15:.....Budapest, Black Whole
19:.....Linz (venue TBC)
20:.....Zurich, Rotefabrik
21:.....Lausanne, Dolce Vita
23:.....Berne, Sternen Bumplitz
24:.....Basle, Kasern Werkstat
24:.....Paris (venue TBC)
25:.....Eindhoven, Effenar
26:.....London, Dingwalls
(Henry Rollins spoken-word performance only)
27:.....London, Town & Country Club
(with Nick Cave & The Bad Seeds)
28:.....Manchester, International
(with Wire)

New half-live, half-studio LP, 'Do It', on World Service

NEW FROM SST

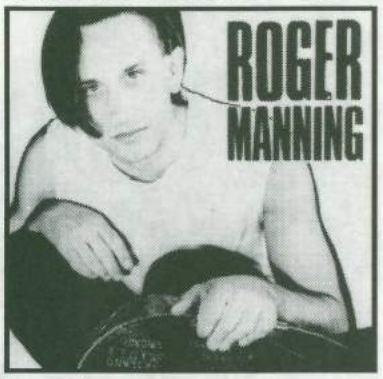
bad brains



Live. The document. One day this will be found in classes as a tool of instruction in the power of music. It's time to enroll! Culled from five nights on the 1987 "Return To Heaven" tour, "Live" features House of Suffering, Sacred Love, The Regulator, F.V.K. and nine others. CD and CA include Day Tripper bonus track. SST 160 CD LP/CA

ROGER MANNING

Roger Manning. One cat who's truly been and played everywhere - lofty mountain peaks, exotic foreign lands and the tiled concert halls of New York's subway system. Roger Manning's earthy combination of acoustic guitar and voice are at last captured raw and untamed. Twelve acoustic tunes. SST 203 CD LP/CA



Das Damen

Marshmellow Conspiracy. Don't let the name fool you. There's nothing mellow about this EP. "Bug" from Triskaidekaphobe, a new guitar-laden version of 555, the majesty of "Sky Bar" and an autobiographical version of Magical Mystery/Tragical History Tour. Four tasty tunes destined to satisfy any sonic sweet tooth. SST 218 EP/CA

Watch for Tar Babies, Das Damen, ANGST and HR on tour - November '88

P.O. BOX 1, LAWNDALE, CA 90260 USA

RELEASED 24 OCT. 1988

CASS. CAD C 808

L.P. CAD 808

C.D. CAD 808 CD

DEAD CAN DANCE: THE SERPENT'S EGG

RELEASED 31 OCT. 1988

L.P. CAD 809

CASS. CAD C 809

C.D. CAD 809 CD

ULTRA VIVID SCENE: ULTRA VIVID SCENE

RELEASED 7 NOV. 1988

C.D. CAD 810 CD

L.P. CAD 810

CASS. CAD C 810

THE WOLFGANG PRESS: BIRD WOOD CAGE

4AD

JUST FOR THE RECORD

THIS MONTH'S REVIEWERS: MARTIN ASTON, RUSSELL BROWN, JOHN CROSBY, MR. HYDE, PETE KEELEY, STEVE MORRIS, GEOFF MUNCEY, JOHN TOZER

FOETUS INTERRUPTUS: Thaw (Some Bizzare WOMBFIP005)

A new name, a new LP and live dates, Jim Foetus is back with a vengeance and spitting out his homage to low-life and the bizarre. it's been over 2 years since the'Nail' album but it's worth the wait. Side One kicks off with 'Don't hide it, provide it'... a catchy little number.

The LP has the usual traits of Foetus with rock, sleaze, jazz and jungle rhythms held together by a web of orchestrated sound. No-one can accuse Jim of lack of diversification, as proven on the oriental, sitar-based track 'Chingada'.

The lyrics are still raw, edgy and tell a story of violence and the seedier side of life, as highlighted by 'A Prayer for My Death', the closing track. "I want out, get out".

'English Faggot/Nothing Man' is Foetus at his best, an atmospheric slice of Blade Runner, Deliverance and Humphrey Bogart. Sporadic industrial noise culminates in a frenzied mayhem... and remember he's not above taking a pillow and shoving it over your face. •

JT

Pic: Peter Ashworth

SANDIE SHAW: Hello Angel (Rough Trade ROUGH110)

Sandie Shaw is a commodity that is in very short supply these days. She is a genuine star, a voice, an entertainer, a personality and her LP 'Hello Angel' will surely convince those that ever doubted it. From first to last it is delivered with a sparkle in the eye and an arrow shot direct to the heart. 'Nothing Less Than Brilliant' is just that; a lilting melodic slab of nostalgia complete with harmonica and pure country chorus. 'Take Him' shows Sandie's eye for the main chance and proclivity for cabaret. 'A Girl Called Johnny' is even better than The Waterboys' original. Side One signs off with 'Please Help The Cause Against Loneliness', written by Morrissey and Stephen Street. It is the album's most tongue-in-cheek moment and is all the better for it. It is also characterised by a truly lunatic instrumentation, which renders it an absolute classic.Flip over and we have 'Hand In Glove' sounding as good and fresh as ever. 'Cool About You' shows that the Mary Chain can write good songs when they put their minds to it. 'Comrade In Arms', the one Clive Langer song, is an absolute gem.

'Hello Angel' will be a massive hit album; and what's more, it thoroughly deserves to be. The Queen is dead... long live the Queen. SM

feedtime: Cooper S (Rough Trade US ROUGHUS039)

This is feedtime's 3rd LP; the first two being 'feedtime' and 'Shovel'. The Sydney trio have gone for a cover versions album in the tradition of 'Pin-Ups', 'Kicking Against The Pricks' etc. Originally planned as a mini-LP (hence the title), 'Cooper S' is 15 tracks at a blistering pace, from the opener - the Beach Boys' 'Fun Fun Fun' - to the closer - The Stooges' 'Ann' - it doesn't relent for a second. In between, you get a great version of Nancy Sinatra's 'Lightnings Girl', a trio of Stones' songs - 'Last Time', 'Paint It Black' and 'Street Fighting Man' - a bitchin' version of the traditional 'Pure Religion', and stuff from the Ramones, the Animals and a load I haven't worked out yet. feedtime are gonna become a lot more popular real soon, and there's no-one quite like 'em. This LP has been released in Australia, Holland, USA - but no sign of anyone picking 'em up for the UK. So, if there's any entrepreneuring labels out there, looking for one of the hardest, bitchinest combos around - stop at feedtime! •

PK

VARIOUS ARTISTS: Indie Top 20 Vol 5 - Spirit of Independence (Beechwood TT05)

Now that's what I call Volume Four!!My six month's absence from the U of K gave me time to relieve myself of reviewitus (and substitute it with Nepalese jaudia, disease fans), or at least a little breathing space to make some arrogant statements about the spirit of British independence, two-thirds of the way through '88.

Strange Fruit's Selwood clan have made great strides forward for the independent sector, packaging up these notables and self-styled "hits" for convenient pocket-money economics or potential crossovering (K-Telling it like it is, Marto! -Ed). The span is wide enough; from the Joy Division/New Order factory (Peel sessions of 'She's Lost Control ' and 'Dreams Never End', respectively) to Swans "black" version of 'Love Will Tear Us Apart'; f
Tallulah Gosh's 'Bringing Up Ba
The Darling Buds' 'Shame On Y
and the Sarah label's Sea Urcl
('Solace') and Another Sunny Day (
In Love With A Girl Who Doe
Know I Exist') to Nick Cave's 'M
Seat' and Sugarcubes' 'Deus'; and f
the unashamed rock rumbling
Quireboys, King Blank and... Dan
Dax??

Things have changed, then... to
jagged spurts of individuality that
only be Wire, The Wolfhounds,
Shamen, Loop and Robert LLo
That's wide enough... and comme
enough. And strong enough.

Oh dear... there really is noth
controversial to add - I keep retur
to Side 3's Shamen/Wolfhounds/
Urchins/Vaselines over and over,
only Quireboys and PWEI waste
time. In laymanspeak then, 'Spiri
Independence' shows the sector
pursuing The Song, still in love
Style, and aiming for Success. It
shows that Britain's independ
buyers are still at heart a conserva
bunch; nothing here confound
frazzles, or undermines y
expectations. Only Sugarcubes r
sound otherworldly, but then I alr
knew they were strange fruits,
only The Sea Urchins - and Cave, s
make me otherwise shiver. In o
words, nothing much has change
six months, except that The Dar
Buds should be ashamed of t
primitive copyism, 'Solace' sho
have been a number one, I haven'
the time to play double albu
anymore, and what's this thing ca
Acid House and why are peo
dancing in the streets? Namaste t
of you anyway.

MA

THE GEEKAIS: Nincomp
(Stella Five STELLP1)

THE WOLFGANG PRE
Bird Wood Cage (4
CAD810)

'Nincompoop' is an intriguing L
mixes angular white pop of the C
Of Four variety with the jau
melodies of The Higsons. As such
curiously old-fashioned, which
no way a criticism. Although weig
down by a woefully insi
production, there are some fine s
here. 'Wicka!' would have been
indie single five years ago, and 'D
Of The Sperm' is as off the wall a
title would suggest. Anticipate m
John Peel plays and the beginning
a minor league cult. Dare I
interesting.

The Wolfgang Press make
altogether more serious noise. In
'Bird Wood Cage' is just the kin

record that should be smothering our airwaves in a minor way. That it probably won't is an indictment of the powers that be and a testament to the dogged determination of those in the know. This is one of the best production jobs of the year so far, a wondrously subtle collection of songs and a damn fine LP as well. Excellent.SM

GORDONS: Gordons (Flying Nun FNE017)

Always good to pick up on something missed first time around, and this 7 song debut LP from the NZ band Gordons recorded circa 1981 is presumably an indication of the unheralded talent there obviously was acrooss the waters around this period. Previous likenings to Sonic Youth are not without substance, but the scathing guitars aren't quite so experimental and the bass hooks are more Birthday Party, notably on the 'Coalminers Song'. Volume played an integral part of their live set, and the same could be said of the vinyl. The grungier the better as far as I'm concerned and 'Sometimes' fits this scenario quite adequately. All in all it is 22 hours of studio time well spent and a worthy inclusion to any "post-hardcore noisenik" collection. •
GM

DEAD CAN DANCE: The Serpent's Egg (4AD CAD808)

Reviewing a Dead Can Dance record is like reading a junkfood label - it's ecstatic, esoteric, eclectic, euphoric, elegaic, elegant, evangelical, evocative, elevating. That's right, it's full of E's.

More than ever, Brendan Perry and Lisa Gerrard's mission as music historians, making fusion/hybrid music from ages past and ages present for a mythical radio station that would accommodate their uncanny beauty, goes on. 'The Serpent's Egg' is DCD's fourth, which while less orchestral and ornate and more vocally defined than last year's 'In The Realm Of A Dying Sun', carries on that album's blending of Renaissance Europe, Middle Eastern and Romany musics (for all I know), filtered through the pair's more contemporary understanding of musical hybrids and their use of technology and instrumentation. To the sound of strings, hurdy gurdy and synthesisers, Perry - but mostly Gerrard - are singing fragile but consuming pieces, more choral than Top 40, more in tongues - or is it Latin? - than in translatable terms, and as beautiful than most anything made on earth (as for Venus' Top 12...). 'Chant Of The Paladin', 'Orbis De Ignis' and especially the opening 'The Host Of Seraphim' are as good as DCD have ever been, as is Perry's 'Severance'. He sings just the three, all equally sombre and enigmatic (told you...), all almost impossibly grave, in the face of unknown adversities...

It's that kind of album. Better news still, is that not only have DCD done the soundtrack to the new film by "El Nino De La Luna"

but Gerrard has taken her first film role - and it's the lead. Massive fame and fortune to come? F does come after E, after all. •
MA

MUTE DRIVERS: Stop Or I'll Scream (Irradiated MD003)

The story of the Mute Drivers' third LP this year is detailed on the inner sleeve - an evening's short-notice studio downtime, six of the songs written the night before, dodgy sound 'cause they put too many songs on it. "No egotistical rock-star bullshit," they affirm, but that's hardly the point. There's a molten middle in 'Happy Birthday' and 'Party At The End Of The World' and an uncharacteristic tenderness in 'Drugs' that could really be something had they been given some more time. That said, you can't contest the Mute Drivers' politics and the LP as a whole is pretty good in a straightforward way. But next time lads, why not make a single and really do the business? •
RB

OTIS GRAND & THE DANCE KINGS: Always Hot (Special Delivery SPD1019)

A very fine record indeed. The immodestly named Otis Grand is a superb guitarist in the Ronnie Earl, Anson Funderburgh, Jimmie Vaughan tradition. Does he play a 1964 Fender Stratocaster with heavy-gauge strings? Of course he does and would more than likely batter senseless any spineless, whey-faced student types who ask why. The Dance Kings are pretty good too. A roaring horn section to rival the Roomful of Blues boys and in Earl Green they've a vocalist capable of holding his own against a band this... well... hot, I suppose.

'Always Hot' is a suitable mixture of slow, burning blues and hard swinging R'n'B, all played with taste and style, and excellently produced by another Blues master, Joe Louis Walker. If this album is representative of their live show, which I'm sure it is, I'd see them as soon as possible and hear some great music played by experts. •
Mr H

VARIOUS ARTISTS: Music For Films Volume III (Land LAND004)

Vol I was released in 1978, Vol II just a segment of a 500-only limited edition box set, but Vol III sees Brian Eno share the stage with his sometime co-conspirators and outstanding ambient foragers in their own right - Harold Budd, Michael Brook, brother Roger, New Yorker Laraaji, ex-Led Zep bassist John Paul Jones (one of the Opal artists, like everyone else here) and debutants Misha Mahlin and Lydia Theremin from Russia.

Only Jones' 'Four Minute Warning' is a more abrasive piece of sound sculpting; elsewhere, all the participants utilise quiet musics, with drifting,, untethered washes of synthesiser - Brook and Brian - or sustained, echo-laden pianos - Budd and Roger Eno or found combinations, like Laraaji and the Russians' mesmeric 'For Her Atoms'. Brian Eno himself contributes three co-written pieces with Daniel Lanois and two solo pieces - incidentally his first new recordings since 'Thursday Afternoon in 1985 - 'Saint Tom' and 'Theme From "Creation"', the latter alongside Budd's 'Balthus Bemused In Colour' the only tracks actually used for film work to date. The others are "imaginary" soundtracks, but then the sleeve doesn't pretend otherwise. There isn't a lot more that can be said about such ambient recordings except that these here are as high in quality as before, and that in the wake of Budd and Roger Eno's own albums and the Cocteau Twins' renaissance, there appears to be another swell in the works. Oh, and ethereal of course. •
MA

ULTRA VIVID SCENE: Ultra Vivid Scene (4AD CAD809)

Kurt Ralske has written, produced, engineered, played and sung, worried over and obviously ignored the Seoul Olympics in the duration of the making of 'Ultra Vivid Scene', and Kurt Ralske used to be in the much-ignored and golden (critically) showered Crash (one sublime album crush on the Remorse label), so hang about a bit. Welcome to the debut-album-that-follows-the-12-inch.Ralske wasn't Crash's main songwriter but he still shows the kind of patient, dedicated talent that obviously 4AD's Ivo must have pushed the gas pedal too far down to, as he sped along his favourite demo-review stretch of motorway. Funnily enough, the boy also bears the legacy of listening to The Jesus And Mary Chain in their native New York, as'UVS' is shadowed by a similarly Spectorish timbre and built on naggingly familiar "classics of pop" stilts that you know will take four or five plays before you are calling up the thought police asking them to remove the tunes from your head, or you'll do someone some serious damage. You can locate Syd Barrett's psychotropic dazzle ('Mercy Seat' - no relation to Cave's though - and 'You Didn't Say Please') and by deduction, Robyn Hitchcock too, with touches of Peter Perrett's laconic charm ('This Isn't Real' and 'Lynn-Marie' especially) and Brian Wilson's art of lullabies, except 'UVS' is one-man synth-beat pop and so spins on a different azle altogether. Ralske whispers more than bellows over layered keyboards, simple drum patterns and these drifting, creeping melodies that occasionally get uppity, like 'Kiss And A Slap' and 'She Screams'.

'UVS' might not get the same good radio support and a salivating press reaction that levitated 4AD's more recent American successes by lacking that abrasive 'rock' edge that seems to matter these days, but'UVS' is no dated or copyist statement of intent. It is quite adorable though. Question: will Ivo ever make another British signing?
MA

SOULED AMERICAN: Fe (Rough Trade Inc ROUGHUS048)

'Fe' is the debut release from Chicago-based quartet Souled American. It may be their debut, but it sounds like this band have been playing together for quite a while. It may be obvious, but the comparison that springs most to mind while listening to 'Fe' is The Band. A hybrid blend of country, soul, blues and traditional folk music, 'Fe' could only have been made by an American band. I like this record a lot; but, I wonder if many people will give it the time of day. Steeped in the same American heritage and culture as The Band or Violent Femmes, 'Fe' is an incredibly mature and accomplished debut that ignores all current fashions and trends and will stand up on its own merits for a long time to come. If Souled American ever visit these shores make sure you're there, as live is where this 'band' would really come into their own. You can just imagine them playing a 2-hour set and loving every minute of it! •

PK

ABLE TASMANS: A Cuppa Tea And A Lie Down (Flying Nun FNE018)

PALOOKAS: Hit The Bottle (Constrictor CON00032)

While the Palookas reach for the grog, Able Tasmans settle for a good old brew. Indeed, an altogether more civilised bunch they are, too. Any group with a band shot featuring 23 (count 'em) people and an LP cover featuring appalling photo-album shots has got to get my vote. In fact, 'A Cuppa Tea...' is a highly credible effort. It is a prolonged act of whimsy; funny and touching in equal doses. 'New Sherriff' is fab, 'Inside The Modern' is even fabber, and 'Little Hearts' defies description!

Jowe Head, on the other hand, has already established a reputation as a loveable eccentric. It is with sadness that it becomes obvious that, on this evidence alone, he is now well past his sell-by date. Perhaps his forthcoming 'Personal Organiser' album may offer a more coherent picture of where this Head is at. As for this Bottle, I pass. •

SM

THE SHRUBS: Vessels Of The Heart (Public Domain DOM002)

The Shrubs probably think they're inventive and incisive, and fair play to them, but from here it sounds derivative and dull. This record is full of a studied jerkiness that echoes the Laughing Clowns and B. Party of a long time ago, save that you really felt like those bands were telling you something. It might have all survived were it not for a frankly awful production job by Dolf of Ex. Whatever moments there are, are sunk into a grungy mess of sound that swamps any contour or depth. There - can I take the record off now? •

RB

MIGHTY FLYERS: Undercover (Special Delivery SPD1020)

The Mighty Flyers, led by the virtuoso harmonica player Rod Piazza, are an interesting proposition. The market seems ready to accept any number of Huey Lewis-style buddy-buddy American bands whose main ability is to wink in an unconvincingly casual manner whenever a camera is turned on them. However, when faced with a band who could blow any of them away like a musical Hurricane Gilbert, the media seems to shy away like frightened horses. Why is this? Beats me - perhaps it's the same attitude that puts 5 Star in the charts while 14 Carat Soul remain unknown?

Anyway, the Mighty Flyers are a great R'n'B band. A blend of originals and covers, it gives each band member a chance to shine without being indulgent or dull. My favourite is an instrumental, 'Paradox', a jazz-tinged shuffle with some fabulous Albert Collins-style guitar towards the end. The Flyers have played here recently and hopefully will be back soon. So, throw your fake Raybans and Blues Brothers tack in the bin and hear some real R'n'B, you'll be a better person for it.

Mr H

LAIBACH: Let It Be (Mu STUMM058)

A good song can g anywhere, but the Fa could hardly hav imagined their tun would go where Laiba have taken them. Hot the heels of the examination of 'Sympat For The Devil', the Sla take the whole lot of 'Le Be' (with 'Get Bac substituted for the wim title track) and thoroughly indece things with it. Hug Wagnerian things, usi every grand orchestr sound that can conjured from mode electronics and then son It's hard to imagine th anyone as nice as Geor Harrison could hav written 'I Me Mine' presented by Laibach you want a metaphor the late '80s this is it. Th stomp through 'Get Bac keep threatening to tu 'One After 909' in 'Smoke On The Water' a don't appear to play 'Lo And Winding Road' at a But the highlight has to a positively lovely versi of 'Across The Univers where fake harpsicho and sweet fema harmonies replace t usual stentorian belch. all artifice, pure artifi but when it's this spirit who cares? It would churlish to object anyone covering anythi in this day and age - a certainly when it's do the way Laibach do it. T weirdest labour of lo you are likely to hear year.

US INDIES

Compiled for The Catalogue by Rockpool from its Power Radio,College Radio, Retail & Club Charts

(WOC: weeks on chart/LC: last chart/TC: this chart)
Charts compiled 16th September 1988

WOC	LC	TC			
-	-	1	**Timelords**	*Doctorin' The Tardis*	TVT
-	-	2	**Screaming Tribesmen**	*Bones & Flowers*	RYKO Analogue
-	-	3	**Rose Of Avalanche**	*In Rock*	Restless
4	5	4	**Savage Republic**	*Jamahiriya*	Fundamental
4	2	5	**House Of Love**	*House Of Love*	Relativity/Creation
4	6	6	**My Dad Is Dead**	*Let's Skip The Details*	Homestead
-	-	7	**Fluid**	*Clear Black Paper*	Sub Pop
11	7	8	**Information Society**	*What's On Your Mind?*	Tommy Boy
7	4	9	**Lyres**	*A Promise Is A Promise*	Ace Of Hearts
-	-	10	**Click Click**	*Rorschach Testing*	PIAS US

US IMPORTS

WOC	LC	TC			
4	1	1	**Severed Heads**	*Greater Reward*	Nettwerk Canada
4	3	2	**Pop Will Eat Itself**	*Def Con One*	Chapter 22
-	-	3	**Pixies**	*Gigantic*	4AD
-	-	4	**Wolfgang Press**	*King Of Soul*	4AD
4	8	5	**I Start Counting**	*Ra! Ra! Rawhide*	Mute
9	6	6	**Philadelphia 5**	*Baby Do You Want To Bump?*	KKBelgium
9	4	7	**Meat Beat Manifesto**	*Strap Down*	Sweatbox
-	-	8	**Cindy Talk**	*In This World*	Midnight Music
-	-	9	**Swans**	*Feel Good Now*	Love
-	-	10	**Karen Finlay**	*Lick It*	SSR Belgium

Rockpool, 83 Leonard Street, 2nd Floor, New York NY10013, USA tel (212) 219 0777

UK INDEPENDENT CHARTS SEPTEMBER 1988

Compiled for The Catalogue by MRIB, 3 Montague Row, London W1 Tel: (01) 935 0346

SINGLES

1	Why Are You Being So Reasonable Now?	Wedding Present	Reception
2	A Little Respect	Erasure	Mute
3	Stop This Crazy Thing	Coldcut	Ahead Of Our Time
4	Nothing Can Divide Us	Jason Donovan	PWL
5	Megablast/Don't Make Me Wait	Bomb The Bass	Rhythm King
6	Only Dreaming (Wide Awake)	Red Lorry Yellow Lorry	Situation Two
7	The Only Way Is Up	Yazz & The Plastic Population	Big Life
8	Freak Scene	Dinosaur Jr	Blast First
9	Birthday	Sugarcubes	One Little Indian
10	Gigantic	Pixies	4AD
11	Oochy Coochy (FU Baby Yeah Yeah)	Baby Ford	Rhythm King
12	Fight To Be Free	Nuclear Assault	Under One Flag
13	Burn It Up	Beatmasters feat. P.P. Arnold	Rhythm King
14	Destroy The Heart	House Of Love	Creation
15	L'Amourir	Young Gods	Play It Again Sam
16	She's Gone	Train Set	Play Hard
17	What Is There To Smile About?	Close Lobsters	Fire
18	Why (You Could Have Had It All)	Tongue In Cheek	Criminal
19	Freedom	Seers	Skullfuck
20	Susannah's Still Alive	Cardiacs	Alphabet

ALBUMS

1	Rank	The Smiths	Rough Trade
2	Blue Bell Knoll	Cocteau Twins	4AD
3	Tender Prey	Nick Cave & The Bad Seeds	Mute
4	The Nephilim	Fields Of The Nephilim	Situation Two
5	Doing It For The Kids	Various Artists	Creation
6	Thaw	Foetus Interruptus	Some Bizzare
7	House Of Love	House Of Love	Creation
8	Tommy	Wedding Present	Reception
9	Kylie	Kylie Minogue	PWL
10	5/9/88	Frank Sidebottom	
11	On Tape	Pooh Sticks	Fierce
12	The World In Your Eyes	Loop	Head
13	Crocodile Tears	Chesterfields	Household
14	Life's Too Good Sugarcubes	One Little Indian	
15	Rock Legends Vol 69	Talullah Gosh	53rd & 3rd
16	'Til Things Are Brighter	Various Artists	Red Rhino
17	Out To Lunch With Ahead Of Our Time	Various Artists	Ahead Of Our Time
18	Rhythm & Blues	Various Artists	Chess
19	Surfer Rosa	Pixies	4AD
20	Texas Camplire Tapes	Michelle Shocked	Cooking Vinyl

RADIO SPOTLIGHT

RADIO 100

103.4 MHz FM Daily, 5-11pm

A little over a year old, Radio 100 is Berlin's first private radio station, broadcasting 10,000 watts on both sides of The Wall and to 3/4 of East Germany.
Less obscure but steadfastly independent music is integrated into all hours of programming, from "Radio Glasnost"'s reports on the DDR underground to "Welt am Draht"'s daily news, art and current affairs magazine.
Specific arcane sonic blasts air each night from 10-11pm and aim to collage the world, from Lawndale to Ljublana. The end of music with no rest in sight: hardcore, noisecore, electronic body dancecore and the blitzklang of world musics.
Recent combined **playlist** from the shows "Sonik Life" (Saturdays 9-11pm) and "Kerosene" (Tuesdays 10-11pm):

1./ *Bongwater*/**Double Bummer**/ Shimmy-Disc
2./ *Die Kreuzen*/**Century Days**/ Touch & Go
3./ *Martin Bisi*/**Creole Mass**/ Frog
4./ *Various*/ **Fear Power God (compilation)**/ Birth of Tragedy
5./ *NoMeansNo*/ **The Day Everything Became Nothing**/ Alternative Tentacles
6./ *Carte de Sejour*/**Ramsa**/ Pirhana
7./ *Fireparty*/**s/t EP**/ Dischord
8./ *A.C.Temple*/**Blowtorch**/ Further
9./ *Jungle Brothers*/ **Straight Out Of The Jungle**/ Warlock
10./ *Happy Flowers*/**I Crush Bozo**/ Homestead

Any interest in invading the Eastern European airwaves should be directed to:
RADIO 100
Potsdammer Strasse 131
D-1000 Berlin 30
West Germany
tel: (030) 216 4081/6

RADIO CHARTS

The only UK poll of alternative radio play from the best new music shows in the land - hampered this month by last month's UK mail strike. Here's the only playlist that made it by press time, from **Swansea Sound, Victoria Road, Gowerton, Swansea SA4 3AD**

MY BLOODY VALENTINE/You Made Me Realise/Creation 45

CARCASS/Reek Of Putrefaction/Earache LP

VARIOUS/Savage Pencil Presents 'Angel Dust'/Furthur pic LP

DIDJITS/Hey Judester/Touch & Go LP

SISTER DOUBLE HAPPINESS/S/T/SST LP

BRIAN WILSON/S/T/Sire LP

SPACEMEN 3/Performance/Glass LP

ADRENALIN OD/Cruising With Elvis/Rough Justice LP

TEN FOOT BONELESS/Powerslide/Fierce 45

THE WINDMILLS/Day Dawned On Me/STS 45

Product Inc. "October"

ACID ANGELS..."Speed Speed Ecstasy" *A masterpiece of high* octave fuel drum patterns and warped switchblade hardcore dance rhythms to keep the meters running through the night. – **FUEL 1/1T. BANG GANG..."Nice 'N' Sleazy.** A rhythm that's *guaranteed to beat you black and blue.* – ***EZEE 1/1T. LAST FEW DAYS!..."Kicks"*** *Explosive pussy posse sounds from the 70's, guy.* **PROD 21/21T PUSSY GALORE..."Sugar Shit Sharp"** 6 more songs from the hate fuck capitol city of the world...loudmouth rock 'n' roll!!! see 'em live – Nov/Dec. – **M PROD 15. WORLD DOMINATION ENTERPRISES...** ***"Dub Domination"*** *World Dom' visit the land of dub & emerge with 8 killer versions of tracks from the 'Lets Play* Domination' **LP PROD 24.**

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